

# CHRISTCHURCH FOLK MUSIC CLUB



## THE HEAR YE NEWSLETTER



**14 February – 29 May 2016**

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## STUDENTS

**Show your ID  
for discounted  
entry prices**

**Venue:** The Irish Society Hall, 29 Domain Tce, Spreydon  
SEE MAP ON BACK PAGE

**Website:** [www.folkmusic.org.nz](http://www.folkmusic.org.nz)  
Join & 'LIKE' our Facebook page for weekly updates

## **Club Contacts:**

President	Martin Kraakman	president@folkmusic.org.nz	
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Hear Ye contributions		hearye@folkmusic.org.nz	
Artist booking enquiries		president@folkmusic.org.nz	
Website		www.folkmusic.org.nz	
Club Librarian	Neil Crosbie	nendea@es.co.nz	

## **Canterbury Family Festival of Music Contacts:**

President	Sarah O'Brien	info@canterburyfolkfestival.org.nz
Festival Website		www.canterburyfolkfestival.org.nz
Artist bookings		artists@canterburyfolkfestival.org.nz

**Club Mailing Address:** Christchurch Folk Music Club, PO Box 964, Christchurch 8140

# PRES SEZ

Hello all

2015 is quickly coming to a end and 2016 is looking good. This Hear Ye contains a great mixture of music – banjos, guitars, jazz bands, choirs, something to please all. We are also organising a NZ music month night which I know will be another popular evening of local entertainment.

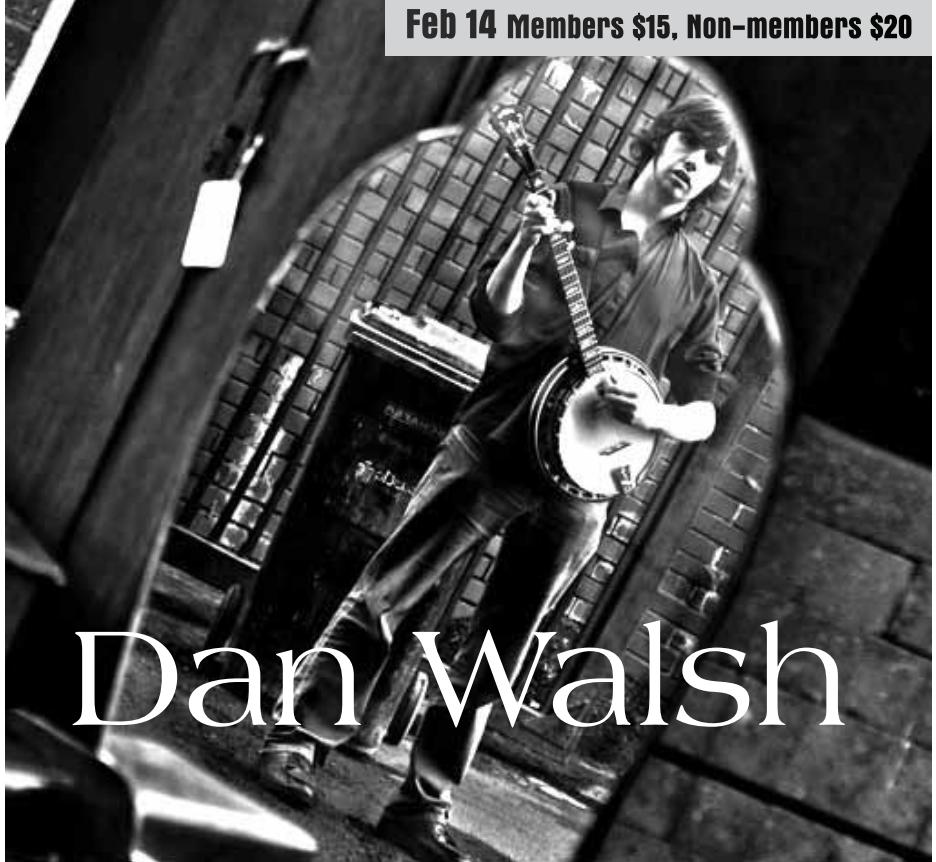
The Easter Festival is looking like another big event that cannot be missed. Sarah has started early and the confirmed line-up is one of the best that I've seen during my involvement with the festival. Easter being early in the year means there's a good chance the weather will behave itself meaning a good time for all.

We have had a really proactive committee this year who have worked hard to bring you quality music. The AGM will be held mid 2016 so keep an eye out for the date which will be listed in the next Hear Ye.

The year has gone fast as they all seem to be lately, which I think is a bad thing, but the music on offer by us makes up for it. The kids' open mic produced a regular spot for a couple a young ladies who sung for the first time in public at the club. Isn't that inspiring for other young folk to perform for us at the next kids' open mic night which we are doing again in May.

So happy holidays everyone and keep safe.

Martin Kraakman  
President



**Feb 14 Members \$15, Non-members \$20**

# Dan Walsh

Touted as one of the finest banjo players in the UK as well as being a superb singer, songwriter and guitarist, Dan Walsh is described as 'the real deal' (UNCUT). He now has three critically acclaimed solo albums with the new album *Incidents and Accidents* lauded as 'absolutely terrific' by Mark Radcliffe on BBC Radio 2. As well as many tours of the UK, he also has recent successful trips to USA, Canada, Germany, India, Norway and New Zealand to his credit. Having made his name with duo Walsh and Pound and now a member of the award winning Urban Folk Quartet, as well as guest appearances on stage and on record with the Levellers and Seth Lakeman, this unique and eclectic musician has stunned audiences across the world.

His eclectic and innovative approach has led to many exciting collaborations alongside his solo work and the UFQ including tours with Northeast

concertina legend Alistair Anderson and recent work with sensational Indian sarangi player Suhail Yusuf Khan as well as Canadian country singer Meaghan Blanchard. He also retains a passion for outreach work and through the prestigious *Live Music Now* scheme has performed throughout the UK in hospices, hospitals, special schools and care homes. He also teaches banjo both in person and over skype.

'The real deal, a demon picker' - UNCUT

'Eclectically inspired and consistently brilliant' - FROOTS

'Absolutely terrific' - MARK RADCLIFFE, BBC RADIO 2

Dan Walsh uses Deering banjos, D'addario strings and Freshman guitars



# Lutz Keller

**Feb 21 Members \$15, Non-members \$20**

## Strictly Handcrafted

At the end of the last century, after many years of playing with local blues and rock bands, he went back to his roots, rediscovering the magic of the acoustic steelstring guitar, while working with female singer Mea in the acoustic duo "Double Feeling."

At this time, Lutz started writing songs that were personal to him – so he had to sing them himself. And if there was something, that could not be told by words, he just picked up his guitar and did it his way.

Over the years more than 100 songs and fingerstyle tunes were crafted, published in 4 CDs on his own label. Although most of the songs are written in German, some are in English and many are without words.

He is still playing with local rockbands, teaching guitar and has graduated as a teacher for the Alexander-Technique. After playing for Christchurch Folk Club in 2013 Lutz once again is delighted to bring his special blend of music to you!

## 2000 Double Feeling

Mea/voc, Lutz/git

## 2003 Lutz Keller "sprachlos"

4 fingerstyle tunes

## 2005 Lutz Keller "gnadenlos handgestrickt"

5 songs (german)

## 2009 Lutz Keller "immer weiter..."

14 fingerstyle tunes

"Akustik Gitarre": "Lutz Keller - a name you should have on the list...",

[www.jazzdimensions.de](http://www.jazzdimensions.de) (online-magazine for Jazz, worldmusic, songwriting & more)

"....that's how music should be: Straight from the heart, down to earth, true..."

Join me on the web:

[www.lutz-keller.de](http://www.lutz-keller.de)

[www.reverbnation.com/lutzkeller](http://www.reverbnation.com/lutzkeller)

[www.facebook.com/lutz.keller.50](http://www.facebook.com/lutz.keller.50)

[www.youtube.com/user/gitlutz](http://www.youtube.com/user/gitlutz)

Jenny Mitchell's music is a crossroads where country, folk and pop get to collide into something truly exciting and unique.

Hailing from Gore, New Zealand, Jenny grew up surrounded by country influence which then met with her love of Americana music to form her own captivating style. After her success on the 2013 season of New Zealand's Got Talent, Jenny has been writing and performing her music to crowds throughout NZ. Her organic sound is littered with warm and intimate vocals, making for bittersweet and romantic atmospheres.

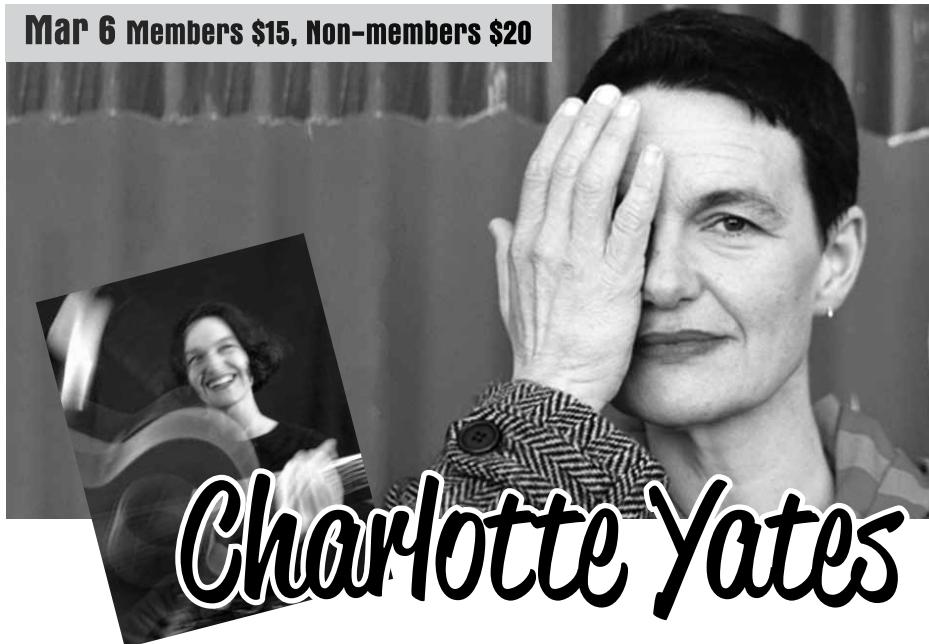
Jenny's recent debut album "The Old Oak" is gathering support and acclaim from audiences and critics alike thanks to its memorable tunes and energy.



jenny mitchell

**Feb 28 Members \$10, Non-members \$15**

**Mar 6 Members \$15, Non-members \$20**



# Charlotte Yates

Singer songwriter Charlotte Yates has recorded six albums of her own, studied contemporary music technology and composition in Australia and through USA's Berklee School of Music, produced two Melbourne Fringe Arts Festivals, been artist in residence in Christchurch (2002) and was a finalist for the APRA Silver Scroll Award with her iconic song 'Red Letter' from her first album 'Queen Charlotte Sounds'.

Many will remember Charlotte from the kiwiana 1990s band 'When the Cat's Been Spayed', and her work directing and

producing the critically acclaimed poetry-to-music albums 'Baxter', 'Tuwhare' and 'Ihimaera'.

Charlotte just completed an extensive North Island tour via Arts on Tour NZ, with multi-instrumentalist Gil Eva Craig who co-produced Charlotte's most recent album 'Archipelago'. They are currently working on an EP to be released mid 2016. The concert will feature a mix of these yet-to-be released new songs and numbers from her extensive back catalogue, freshly unplugged and solo.

More info: [www.charlotteyates.com](http://www.charlotteyates.com)

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Charlotte will be in Christchurch leading a three day songwriters clinic over this weekend, for more details

[www.facebook.com/events/538749779617219/](http://www.facebook.com/events/538749779617219/)  
or phone Lisa Tui 027 257 2857





Joseph Balfe, a 16yr old self-taught fingerstyle from Oamaru.

During the past few years, Joseph has been a guest artist at many folk & country music festivals around NZ. He will be a guest artist at the upcoming Canterbury Folk Festival. With a growing fan-base on social media, he is also gaining recognition from his peers worldwide, such as Michael Fix & Adam Rafferty who have been very supportive, and, of course, Tommy Emmanuel. Joseph recently had the honour of performing with Tommy in Christchurch as part of his NZ tour.

Joseph has won numerous awards in both NZ & Australia & is the current Overall Intermediate NZ Gold Guitar winner.

[www.youtube.com/user/grey2nz](http://www.youtube.com/user/grey2nz)

[www.facebook.com/josephbalfe.guitar](http://www.facebook.com/josephbalfe.guitar)

**Mar 13 Members \$10, Non-members \$15**



Li'l Chuck The One Man Skiffle Machine is an authentic one man band performing 'good time music with old time style'.

Blessed with the ability to handle multiple instruments at a time, he is the master of coordination: blowin', suckin' and pluckin' simultaneously! He cranks out the harmonica, resonator guitar, kick drum, hi hat, kazoo and vocals to give the audience a rollicking good time.

Li'l Chuck has spent a lifetime rummaging through the drawers of 1930's - 50's music. His mainly original songs are inspired by the sounds of the era – Blues, Early Jazz, Western Swing, Ragtime etc. and are uniquely presented in the style of the street performers from those glory days.

Originally hailing from the UK, Li'l Chuck first stomped out his music on the Streets of Christchurch in 2003 after relocating to NZ.

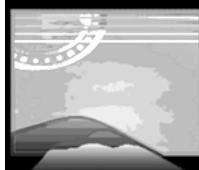
Seeing is believing – he aims to prove that men can indeed, multitask...

**Mar 20 Members \$8, Non-members \$12**

# Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

<b>Feb 14</b>	<b>Dan Walsh</b>	<b>\$15/20</b>
demon banjo picker pioneering the urban folk genre in UK		
<b>Feb 21</b>	<b>Lutz Keller</b>	<b>\$15/20</b>
personal songs told through exquisite fingerstyle guitar		
<b>Feb 28</b>	<b>Jenny Mitchell</b>	<b>\$10/15</b>
warm and intimate vocals, bittersweet and romantic atmospheres		
<b>Mar 6</b>	<b>Charlotte Yates</b>	<b>\$15/20</b>
well-known singer/songwriter unplugged and solo		
<b>Mar 13</b>	<b>Joseph Balfe</b>	<b>\$10/15</b>
self taught - current Overall Intermediate NZ Gold Guitar winner		
<b>Mar 20</b>	<b>Li'l Chuck</b>	<b>\$8/12</b>
you won't believe one man can have so much fun with so many instruments		
<b>Mar 27</b>	<b>Easter Festival</b>	<b>Club Closed</b>
time to pack the tent, songbooks and instruments		
<b>Apr 3</b>	<b>Used Notes</b>	<b>\$8/12</b>
ballads, folk, pop and country music delivered in a laid back style		
<b>Apr 10</b>	<b>Flying Dixies</b>	<b>\$10/15</b>
get your glad rags & step back in time – foot-tapping compulsory		
<b>Apr 17</b>	<b>Lynette Diaz and friends</b>	<b>\$8/12</b>
a style evoking acoustic female folk singers of the 60's		
<b>Apr 24</b>	<b>Anzac weekend</b>	<b>Club Closed</b>
<b>May 1</b>	<b>May Music month concert</b>	<b>\$8/12</b>
an exploration and journey into Kiwi music		
<b>May 8</b>	<b>Kids Open Mic / Open Mic</b>	<b>\$2/5</b>
a great chance to see up and coming youth talent - spread the word!		
<b>May 15</b>	<b>Rural Delivery</b>	<b>\$8/12</b>
like a good bottle of malt whisky, time has it's way of refining a commodity		
<b>May 22</b>	<b>Richard Gilewitz</b>	<b>\$15/20</b>
offbeat observations combined with wizardry and heaps of technique		
<b>May 29</b>	<b>Women in Harmony</b>	<b>\$8/12</b>
fun, dynamic community choir, singing songs from all over the world		



# Canterbury Folk Festival

A Family Festival of Music

**25th March to 28th March 2016.**

## About the festival:

The Canterbury Folk Music Festival is an annual event held over Easter and facilitates a wonderful family-orientated music festival promoting relaxation, music and the arts. Our aim is to provide a safe, friendly, family environment with a wide range of music, concerts, workshops and entertainment.

Children are encouraged to perform. There is an extensive supervised children's programme for the littlies, and activities, concerts and facilities for the teens. This is a family orientated event, open to the public, for Cantabrians to come along, relax, share, perform and enjoy.

Attendees of all age groups share a common love of multi-genre music, and not all are musicians. Camping, catering, bathroom & cooking facilities are available onsite. Many come just to enjoy the friendship, fun, music, relaxation and friendly atmosphere this weekend brings. To view details of the upcoming 2016 festival, please visit our web site at: [www.canterburyfolkfestival.org.nz](http://www.canterburyfolkfestival.org.nz)

**Be in early to ensure a powered camp site or bunk.**

## Timetable & Workshops

Please note: the current website festival timetable is the 'proposed' timetable only, and will be subject to minor changes once all times and workshops are confirmed with guest artists.

## Festival Volunteers Required

The festival committee are seeking:

**3 volunteers** to assist in cleaning bathroom / shower facilities: The toilet / shower facilities will require cleaning on the Saturday & Sunday mid mornings only.

**3 volunteers** to assist in setting up / cooking breakfasts, and cleaning up after meals: This is daily for Saturday, Sunday morning and evening, and breakfast Monday morning only.

In return for voluntary help, the festival committee will offer:

**a free entry pass for each volunteer worker for the festival duration**

If you can volunteer for these positions, please email the festival president: [nz-design@xtra.co.nz](mailto:nz-design@xtra.co.nz) Please put 'Festival Volunteer' in the subject title to ensure receipt.



## Festival Admission:

Due to the increase in the festival venue rental this year, the committee have had to increase admission and tent site costs a little.

### Weekend Passes:

Adult: \$140 Discounted to \$125 if paid prior to 29 February 2016.  
Child: \$50 5 yrs-18yrs accompanied by adults. Children under 5 yrs free.  
Youth: \$80 Aged 16-25 unaccompanied by adult & must provide identification.

These include all workshops, concerts, children's programmes, barn dance.

### Day Passes:

Adult Afternoon: \$45 Midday-6pm. This includes concerts and workshops.  
Evening: \$45 6pm-midnight. This includes evening concerts.  
Full Day: \$85 9am-midnight. This includes concerts & workshops.  
Ceilidh Dance: \$15 (Friday evening dance only).  
Child: 5 yrs-18 yrs (Children under 5 yrs of age are free).  
Afternoon: \$15 Midday-6pm. This includes concerts & workshops.  
Evening: \$15 6pm-midnight. This includes evening concerts.  
Full Day: \$30 9am-midnight. This includes concerts & workshops.  
Ceilidh Dance: \$5 (Friday evening dance only).

### Extra Costs

Unpowered tent, caravan site: \$10 additional to weekend pass.

Powered Caravan site: \$20 extra / site additional to weekend pass.

Bunk: \$40 Please note: Each bunk room consists of multiple bunk beds.

All bunk rooms are conveniently located to toilet and shower facilities.

There are limited bunks available and you are required to bring your own bedding.

Book online at: [www.canterburyfolkfestival.org.nz](http://www.canterburyfolkfestival.org.nz)

or send a cheque with your contact details to:

The Canterbury Folk Festival, P.O. Box 1934, Christchurch, New Zealand.



## Guest Lineup

We are delighted to announce a wonderful, talented, energetic and diverse line-up of guest artists for festival 2016:

### Ruth Wyand (America):

New Orleans flavoured blues, bottleneck slide guitarist.

Ruth runs a wonderful workshop which beginners & experts are guaranteed to enjoy.



### Eskil Romme & the Himmerland Band (Denmark):



A multi-cultural band, playing new music across styles, cultures and frontiers, described as 'Shared Souls'. African drums, saxophone, violin, electric bass guitar, and guitar.

### Nick Charles (Australia):

Finger style Roots & Blues guitarist, acclaimed to be one of the finest exponents of this style in Australia.



### Silver Beaver Lodge theme party & dress up for the adults:

Scots & Sassenachs: Saturday afternoon. Bring a plate of nibbles to watch the piping in of the Haggis and join in festivities. A great social event to reacquaint with friends and meet new people.



### Barry Saunders & Caroline Esther:

One of NZ's most renowned singer-songwriters combine with one of NZ most renowned drummers to make this a duo not to miss.

### Vikki Grant (Australia):

Vikki is a Stomp box, djembe rhythmist supreme. A rhythm guitarist with fabulous strong vocals, Vikki has been a guest artist at Byron Bay festival and was trained by, and has performed with, international singer / songwriter Tony Childs.



### Clair Hastings (Scotland):

BBC Radio Scotland Young Traditional Musician of the Year 2015 & awarded a first class honours degree in Scottish Music by The Royal Conservatoire of Scotland in 2011. Clair is here to perform unique arrangements of traditional folk songs and tunes, as well as her own compositions.



### The Nukes (Auckland):

Original, inventive and entertaining. NZ's original Ukulele trio have performed at WOMAD, ERUPT Festival, Waiheke Jazz



Festival, SPLORE and more, and are coming to gather a 'giant ukulele band' – for beginners to experts. Bring your uke, (and they will have 20 spare 'pre tuned' for those without ukes, wanting to join in).

### Hobnail (Kapiti):



Folk Rock favourites, finalists for Best Folk Album and Best Country Song at the New Zealand Music Awards. Hobnail is kick-starting the festival with a Friday Night dance concert for all.

### Frank John & Erin Manu (New Plymouth):

Dynamic singer / song writing duo who exude dynamics & personality as they capture the essence of "guitar, banjo and song", through variations of the Americana genre – folk, blues, country, bluegrass, swing. Wrapped into a neat Kiwi-Dutch package.



### Hyram Twang (Dunedin):

Performing songs by some of the great songwriters of the American West. He, along with daughter Amelie and wife Adrienne, are working toward a CD release of songs for kids which will be bearable to listen to 40,000,000 times as an adult!!



### Dave, Dave & the non-Dave's

(Christchurch):

These wise local chaps, mostly play less well-known



songs from the American traditions of blues, jug band, country and folk, mixing intricate instrumentals with beautiful close harmonies.

### Joseph Balfe (Oamaru):

Joseph won the Intermediate Overall at the CCMA awards, plus Instrumental & Duo/ Group & Runner up Aristocrat Entertainer of the Year in



Tamworth Australia, The Intermediate Overall at the NZ Gold Guitars and was placed 2nd Solo/Duo in the Smoke free Rockquest finals.

### The Incredible Ceilidh Band:

Friday Night's dance with Irene Gray (keys), John Syme (bass) and Charlie Jemmett (accordion). The caller is the erstwhile Gary Elford – resplendent in kilt and sporran. With the infectious, toe-tapping jigs and reels one can't help but leap to one's feet and join the fray for a pure dead brilliant time.



### The Wizards of Christchurch:

We are delighted to have the Christchurch Wizards, who will be attending the festival through part of its duration – to converse and interact!



### Children's Festival Theme: Fables & Fairy tales.

Bring your children's fancy dress for night time stories (prize for best dressed on Saturday night) and the Sunday afternoon children's flute parade.

# Used Notes

Formed in 2013, USED NOTES are a warm acoustic guitar and harmonised vocal duo who have since become regular entertainers at Christchurch cafés, restaurants and bars and at more intimate private functions (see Facebook/YouTube 'Used Notes NZ').

Featuring Folk Club members Ken Hunter (acoustic guitar, vocals/harmonies) and Martin Walsh (lead vocals), the duo specialises in covers of songs spanning several decades, right up to, and including present day popular hits. An eclectic mix of ballads, folk, pop and country music ensures a performance set contains something for everyone, delivered in a

melodic easy-listening background music style, offering the opportunity for the audience to join in with one or two familiar singalong choruses.

USED NOTES have appeared at showcase events at the *Canterbury Celebrating The Arts Festival*, the *Festival of Flowers* in Cathedral Square, *Wunderbar* in Lyttelton, in concert at the *Folk Club* in 2013 as well as regular gig spots at *The Old Vicarage* and *Craythorne's* in Halswell, *The Claddagh* in Ferrymead and at St. Paddy's Day special celebrations at *The Claddagh* in Ferrymead and *The Irishman* in the CBD each year.



**Apr 3 Members \$8, Non-members \$12**

# THE FLYING DIXIES JAZZ BAND

The Flying Dixies Jazz Band, based in Rolleston, currently comprises clarinet, trumpet, tenor saxophone, trombone, bass trombone and drums.

As a community band, we cater for a range of functions; from private parties, local farmers markets, council and commercial events. The band was delighted to have had a repeat invitation to play at '*Art in a Garden*' in North Canterbury, as well multiple days entertaining the crowds at the *Ellerslie Flower Show* in Hagley Park.

The music played by the band is sourced from a historical society in the United States and comprises predominantly charts scribed and made popular in the 1920s and 1930s 'Art Deco' period.

The earlier works in the collection are recognised as 'traditional jazz' or 'dixieland' style jazz standards.

The Flying Dixies have been working very hard over the past 6 months raising funds towards their next Dixie adventure – *The 2016 Art Deco Festival*, Napier and the World Buskers Festival.

The Art Deco Festival provides an excellent opportunity to immerse the band in the spirit of everything that era is known for, not just music but all other elements that made this period of history very distinctive.

There will be experienced music groups playing charts relevant to the era and the visit will represent an invaluable learning experience for all musicians involved.



**Apr 10 Members \$10, Non-members \$15**

# Don't Wait For Time, Time's Not Waiting For You

## Lynette Diaz & Special Guests

American/New Zealand Singer-Songwriter, Lynette Diaz, hasn't been one to "wait for time" this decade. She picked up a guitar at the age of 37, stepping up to her first live performance just month's later then penning and releasing an award-winning debut album, "Lyrics In My Head" (2008) within that seminal first year.

Since her debut, Lynette has performed throughout New Zealand and the United States, releasing singles and collaborations with several other artists. Performing alongside finger-style guitarist, Susan L. Grant and the late Pete Love, she has headlined the Christchurch Folk Club stage as a duo (Lynette and Pete Love, 2010), and with full band (Manuka Hunnies, 2011/2013) but never as a solo showcase of her original material.

In April 2016, Lynette takes the stage on her own musical terms, performing original material mainly written over the last three years. Alongside her intimate acoustic performance, some guest collaborations are planned throughout this very special evening.

Lynette has a vocal delivery that evokes flashes of female folk singers of the 60's, while writing contemporary themes of Universal love and dignity. Her creative

musical influences vary from a rich background of folk/country to 80's techno/contemporary and Mexican Folkloric music.

Christchurch Singer-Songwriter, Shelley Wright (Taboo, Inlimbo), will



open the evening with a short set of solo acoustic original material. This will be Shelley's inaugural performance at the Folk Club, but she is a seasoned performer and combines rich vocals and stage presence with her skills as a songwriter.

[www.lynettediaz.com](http://www.lynettediaz.com)

**Apr 17  
Members \$8, Non-members \$12**



## Celebrating New Zealand Music

# MUSIC HALL OF FAME

New Zealand Music Month kicks off today. Tonight we will be revelling in some of New Zealand's most memorable songs. This concert will be an exploration and journey into Kiwi music, including heritage trails that wind and amble through the scenic legacy that is NZ music. We will recall some great stars that have travelled before us and given us the accelerator to rev up our musical engines, as well as some more recent hits that have been awarded acknowledgements in the music industry. We all know that Kiwi music is truly under the global spotlight these days, tonight it will be the Folk Club stage lights shining on it!

This will be a celebration of home-grown musical hits, and you will recognise them all. We are excited to bring you this night of NZ's most playable and memorable songs brought to you by some of the Christchurch best acts.

The common thread that links the songs is their New Zealandness and that they have been recognised by the public as a hit through the eras. These are songs you would hear playing on a jukebox in a country pub, at a summer barbecue, and they are the ones we sing along loudly with at the rugby. Recall our musical heritage with songs by, Hog Snort Rupert; Shona Laing, John Rowles, Dragon, Dinah Lee, John Hanlon, Pixie Williams, Dave Dobbin, Topp Twins, Tiki Taane, Blerta and Ray Columbus, as well as some other surprises.

Come and enjoy this meander down the streets of NZ nostalgia as we celebrate the wealth of our musical creativity.

**May 1 Members \$8, Non-members \$12**



# KiDS OPEN MiC!!

Calling on YOUR talented & brave Kids!

Singers, Dancers, Comedians: Ready to Shine, we want to see your STUFF!

Get up on stage and show the world of our audience you're a star! All kids are welcome to sign up for an 8 minute shot at fame and fortune – or at least become a Folk Club favourite. Sign up begins at 5:30pm and will be first come, first served.

Whether you want to sing, dance, play an instrument, or all of the above, you can do it in a stress-free, no-judgment environment. Come be the star of the show!

Spots available on our stage, with professional sound technician; vocal and mics, Di's, stage lighting and an attentive supportive audience. Your opportunity to perform with all the professional sound equipment to support your performance to be its best.

Please pass it on! This the first time we have offered this opportunity and would like it to be a great success so that we can do it regularly and encourage Christchurch's young talent.

**May 8, 6 – 7pm  
Members \$2, Non-members \$2**

# OPEN MIC NIGHT

***COME ALONG EARLY AND GIVE THE KIDS  
A GREAT ENTHUSIASTIC AUDIENCE***

We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

**May 8 Members \$5, Non-members \$5**

# RURAL DELIVERY



**May 15 Members \$8, Non-members \$12**

Rural Delivery as a musical group was first formed thirty seven years ago. During the mid to late nineties it lay quietly retired and perhaps forgotten for good, until one fateful night when a movie (Down from the Mountain) bought together several long time friends and the spark was re ignited.

The band then, was Clive Collins (Banjo), John Clark (Guitar, Vocals), Steve Moffatt (Bass, Vocals), Russell George (Mandolin Banjo, Vocals) and Errol O'Daniels (Percussion, Vocals). This revitalised version of Rural Delivery, where age has no bounds and it seems, like a good bottle of malt whisky, time has it's way of refining a commodity and Rural Delivery is no exception.

Moving to the present, there has been a small change in the line-up with Clive moving on, passing the Banjo mantle over to Russell and the introduction of Barrie McDonald to play Mandolin. Now the Whiskey is still looking good and these aged gentlemen still have that desire to share their music (Bluegrass in the main) with anyone who might appreciate the product.

So expect a good smattering of four part vocals (Baz is banned from singing), unaccompanied gospel, one or two instrumentals and all with some good humoured banter.

Love to see you there....

*I actually wanted to be a drummer. Five minutes after my folks heard that news, they bought me a guitar. I tried flat-picking, but the pick kept falling in the hole. At one point I thought about playing a harmonica, so I blew on that for about a month. Then a real harmonica player saw me in action and said, 'Did you know if you breathe in you get all the other notes? You could ride down the road and hold it out the car window and get what you're doing.' So I recovered and rediscovered fingerstyle guitar.*

# Richard Gilewitz

For over three decades, American fingerstyle wizard Richard Gilewitz has fascinated listeners with 6 and 12-string finger gymnastics while spinning enchanting yarns of a seasoned raconteur. His signature playing style delivers a technical diversity of banjo style patterns and classical arpeggios with a rhythmic percussive approach, exploring the history of guitar with sounds of folk to Americana, the blues to the classical, ragtime to pop, and somewhere in between.

Richard began honing his skills both as a performer and composer during the late 1970's at the University of Alabama, playing the local coffeehouse circuit while pursing degrees in Computer Science, Mathematics, and Music. Following graduation, Richard placed his musical calling in the background and joined the world of flight simulation design, telemetry and satellite systems.

The 1980's brought Richard to Florida where he released his first LP recording, Somewhere In Between. As the pull of his passion for performing and recording became so compelling, Richard left corporate life to



**May 22**

**Members \$15, Non-members \$20**

teach and perform full time in a career that has propelled him into an international music arena. He has gone on to release seven more recordings plus a number of educational materials.

Today, recognised world-wide as a performer who has a quirky take on everything around him, Richard continues to live up to this depiction with rousing shows filled with offbeat observations combined with his right-hand wizardry and heaps of technique. Says Spectrum Magazine, "Much of the charm of a Gilewitz performance is in the stories he tells. He wondered aloud to the audience how many ducks he could take out in a fight if he were to be attacked by a flock of the sneaky waterfowl."



**May 29 Members \$8, Non-members \$12**

# WOMEN IN HARMONY

Women in Harmony is a fun, dynamic community choir, singing songs from all over the world. However, we never forget that for us, community is the most important aspect. We make the best music we can, but always ensure we're having fun and enjoying each other's company.

Many of our members have dabbled in music all their lives in some capacity; others have embraced singing for the first time in this choir. With our fantastic choir

director Jane Hobson, the atmosphere is relaxed, so that we all enjoy sharing our love of music through singing.

The audience will be treated to an evening of variety: a combination of dynamic choir songs, as well as a mixture of solos and ensembles from singers within the choir.

We are looking forward to bringing you our favourite music, singing with passion, and sharing our enjoyment of singing together.



## Membership Application



Post to Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Name (s).....

Address .....

Phone(s).....

Email (privacy assured):.....

### Subscription

Waged:  Family \$30     Single \$25 | Unwaged:  Family \$20     Single \$15

Special Country Family rates:

Country Family \$20 (for families living further than 20km from City Centre)

Payments please help our admin by telling us how you've paid

Payment attached

Payment to be made at club night

Payment made by internet banking on \_\_\_\_\_ date

### Communications

I wish to receive the Hear Ye newsletter by email

I wish to receive my annual subscription renewal by email

### Donations

I would like to make a general donation to the Christchurch Folk Music Club

Enclosed is a general donation of \$ .....

Yes, I would like to be listed in the this year's Annual Report as a donor  
*(We will not include your name without your agreement here)*

We will forward a receipt (donations \$5 and over are tax deductible)

### Membership cards

Paid up members can collect their membership card from the desk during any club night. Any cards not collected will be dispatched with the following Hear Ye. This helps manage postage costs and keep subscription fees low.

The Christchurch Folk Music Club is registered with the Charities Commission (CC 38948)

We welcome subscription payments via internet banking:

**Westpac**

**The Christchurch Folk Club**

**03 1706 0005393 00**



Christchurch Folk Music Club, PO Box 964, Christchurch

Join & 'like' our facebook page for weekly posting  
of upcoming performances, reviews & notices.

