
CHRISTCHURCH FOLK MUSIC CLUB



THE HEAR YE NEWSLETTER



12 February – 28 May 2017

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STUDENTS
Show your ID
for discounted
entry prices

Venue: The Irish Society Hall, 29 Domain Tce, Spreydon
Doors open at 7pm, concert 7.30 – 9.30

Website: www.folkmusic.org.nz
Join & 'LIKE' our Facebook page for weekly updates

Club Contacts:

President	Martin Kraakman	president@folkmusic.org.nz	
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Treasurer	Gary Elford	treasurer@folkmusic.org.nz	
Sound Techs	Peter Royle, Steve Stein	sound@folkmusic.org.nz	
Membership	Gary Elford	membership@folkmusic.org.nz	
Promotion	Judi Smitheram	secretary@folkmusic.org.nz	
Hear Ye contributions		hearye@folkmusic.org.nz	
Artist booking enquiries		president@folkmusic.org.nz	
Website		www.folkmusic.org.nz	
Club Librarian	Neil Crosbie	nandea@clear.net.nz	

Canterbury Family Festival of Music Contacts:

President	Judi Smitheram	info@canterburyfolkfestival.org.nz
Festival Website		www.canterburyfolkfestival.org.nz
Artist bookings		artists@canterburyfolkfestival.org.nz

Club Mailing Address: Christchurch Folk Music Club, PO Box 964, Christchurch 8140

PRES SEZ

What a great BBQ/concert we had to finish off the 2016 year. Thank you to the line up and all the people who turned up. Support for the club is growing stronger and it showed on that night.

As we enter another year I hope everyone will continue to enjoy Sunday nights at the Irish Soc Hall, as the line-up just gets better and better. Graham Wardrop has booked a night (19 March) on stage with his sister Radha – that's something we won't see too often. Fiona Pears makes an appearance (26th Feb) fresh off a tour; the Last Waltz has an encore show (2 April)... the list goes on. I'm quite excited to offer this line-up to you – I'm going to enjoy it immensely myself!

The Irish Soc have been granted a liquor licence for the year which is good news for us. You will notice a few changes to the way you buy your drinks, but we all have to work within the law (with high fines for any infringements). Your support and understanding on this matter will be appreciated.

The Festival is well on track to being another success. Judi Smitheram, the new Festival President, is spending a large amount of time making sure it will run smoothly. Check out the spread in this Hear Ye for more info on how to spend your Easter break.

So, my holiday is over, and I look forward to seeing you all as we are entertained once again on a Sunday night down at the Folk Club.

Martin Kraakman
President

Please note: We have no eftpos available at the venue



We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

Feb 12 Members \$5, Non-members \$5

Feb 19 Members \$15, Non-members \$20



Winter Wilson's current tour showcases their latest album "Ashes and Dust", the follow up to "Cutting Free" which made the Daily Telegraph's ten recommended folk albums for Summer 2014.

Having honed their craft during many years as semi-professional musicians, the duo went full time in 2012 and haven't looked back since. They have a fine repertoire of self-penned songs, telling stories of everyday life which often reflect the bigger picture of this life we lead. ("Songs for local heroes," as one punter said.)

Kip Winter (vocals, accordion, guitar, flute) is one of the finest singers on the circuit, expressing power and emotion in equal measure "from melting to belting".

Dave Wilson (vocals, guitar and banjo) is amongst the top tier of British song writers, with his songs covered by some of folk's "greats".

But it's in live performance that Winter Wilson really excel, bringing a sense of intimacy to every stage, welcoming audiences into their world, mixing songs with stories of life on the road. "This isn't a performance – it's a domestic!"

Tight harmonies, killer songs and a lot of fun – that's Winter Wilson.

Kip Winter

Learned piano from age 9. Bought a second-hand flute for Fr400 when living in France in 1980 and has subsequently "pootled" on guitar, tenor guitar, bass, piano accordion and tenor ukulele.

But mainly she loves to sing - anything from classical and jazz to soul, but especially folk and blues.

Dave Wilson

Bought his first (Yamaha) guitar aged 17 and taught himself to play from the David Bowie song book. He started writing songs regularly when he began attending Boston Folk Club in the early 1980s (to make up for not knowing any folk songs) and hasn't looked back since.

Dave's songs have been covered by musicians all over the UK and beyond, the best known being Storm Around Tumbledown, which has been recorded by Vin Garbutt and Anthony John Clarke amongst others.

FIONA PEARS



Fiona has performed and recorded internationally over the past fifteen years. Personal highlights include appearing at Ronnie Scott's world famous jazz club in London and performing her own compositions and arrangements with the Royal Liverpool Philharmonic.

Alongside her performing, Fiona has also written arrangements for artists on the Universal, EMI and Classic FM record labels.

Fiona has released six CDs and two DVDs to date. Her latest CD *Swing Driven Thing* was released in 2014 and is a mixture of her own

compositions alongside passionate gypsy jazz. Fiona has also performed as a soloist with the Christchurch Symphony Orchestra and the Trust Waikato Symphony Orchestra.

Fiona will be performing a mix of styles including tango, Celtic, gypsy and a touch of classical music with her dynamic band featuring Ian Tilley on piano, Mike Ferrar on guitar and Peter Fleming on Double bass.

www.fionapears.com

Feb 26 Members \$15, Non-members \$20

Mar 5 Members \$15, Non-members \$20

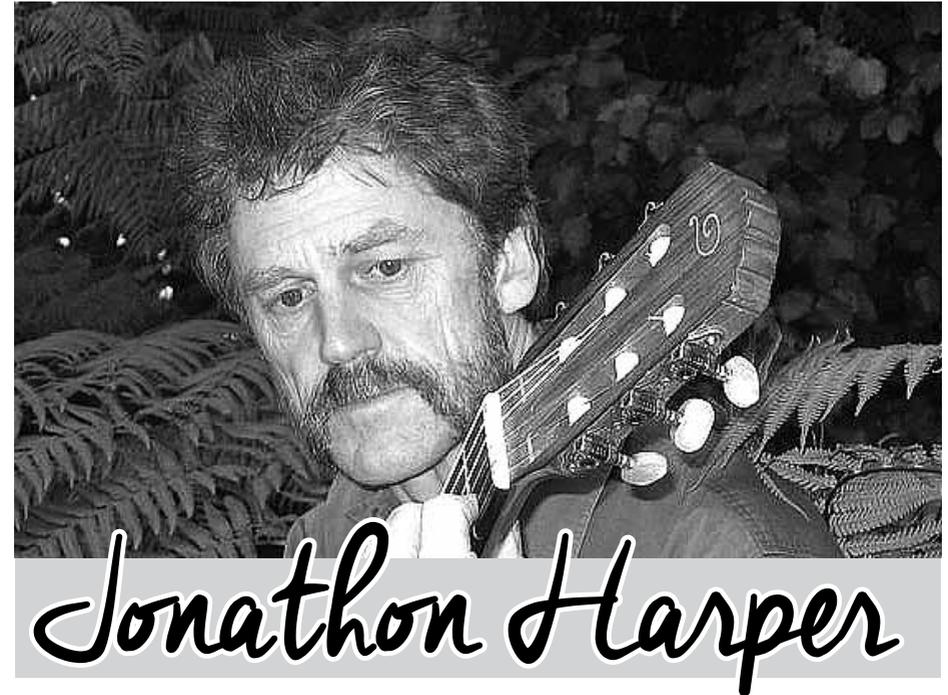


Hungrytown

After more than a decade of world-wide touring and three album releases, Rebecca Hall and Ken Anderson – otherwise known as the folk duo Hungrytown – have earned a reputation for the quality and authenticity of their songwriting: “It’s great to hear an act eschew sentimentality in favour of honesty and to prove that you don’t have to go raiding the memory of others to find the stuff that really good songs are made of,” writes Jedd Beaudoin of Popmatters.

Lyricist Rebecca Hall is credited with compositions “that sound as timeless as any traditional songs” (Northern Sky, UK) while producer/multi-instrumentalist/husband Ken Anderson is lauded for his “remarkable affinity for instrumental embellishment” (No Depression) and for crafting Hungrytown’s “gorgeous vocal harmonies” (Folk and Roots, UK).

Hungrytown’s introduction to folk music came when a close friend – who died young due to a tragic misdiagnosis – entrusted to them her collection of 1960s folk albums and her guitar (which has since been featured on all of their albums). Inspired by the grit and true-to-life experiences she heard in these traditional ballads, Hall was inspired to write the lyrics that later became her first songs, aided by Anderson’s flair for musical arrangement. Soon afterwards, Hall released two solo albums, *Sings!* (1999) and *Sunday Afternoon* (2002), both produced by Anderson. In the winter of 2003, the duo quit their boring desk jobs, moved to the green hills of Vermont, and decided to pursue a full-time career as touring musicians.



Jonathon Harper

Folk music was Jonathon Harper’s very first kind of music he learnt on guitar right back in the 1960s when artists such as The Seekers and Woodie Guthrie were famous. Bohemian folkies wore duffle coats & smoked pipes in those days in hip candle-lit coffee bars. Harper was an original folkie regular back then & performed in numerous famous folk clubs, cafes & coffee bars.

He also speaks Spanish (and a bit of Italian and Maori) and has toured and performed with various musicians including: Robin Perks (recently retired NZSO violinist), Mani Fagundes (Brazil), Roberto Rodriguez (Cuba), Edrick Banks (as the Wellington Guitar Duo), Grigota

Monasterio (Bolivia), Cristian Huenqueo (Chile) and many more.

Harper’s second solo guitar release is *Guitar Stories*. His Impressions of Rome classical guitar sonata (written in Rome) from this CD has been featured on concert FM.

Harper has toured giving concerts in Australia, England and Italy. He has been supported by Creative NZ, the Yamaha Foundation and Mobil NZ.

Arts festival appearances have included: Hamilton Gardens, Bay of Islands, Whakatane and Christchurch.

Mar 12 Members \$10, Non-members \$15



Mar 19 Members \$15, Non-members \$20

2016 was a 'gypsy year'. I wandered the globe while my home was being rebuilt after the 2011 Christchurch earthquakes. I did my ninth tour of Canada, seven weeks playing festivals and concerts alongside some of Canada's top songwriters and musicians - The Stan Rogers Songwriters Festival in Canso, Nova Scotia; the Canterbury Folk Festival in Ingersoll, Ontario; the Island Folk Festival, Vancouver Island and The Salt Spring Island Music and Garlic Festival (yes, Garlic), were highlights. At home the Waiheke Island International Jazz Festival and the Queenstown Jazz Festival were highlights.

Now, back home in Christchurch, 2017 will be more home based, with more recording, now that I have my studio set up again, and hopefully some guitar building...

I'm really looking forward to playing at the club with my very talented sister, Radha.

Graham Wardrop

Time for a little sibling revelry



Radha Sahar

Singer-songwriter & audio producer, Radha, is best known for her children's music, which has won national and international awards. She also writes for an adult contemporary audience, and has several albums on the international market.

Radha is currently working on an album of original songs she has penned from a strong lyrical perspective. She performs with Kevin Watson and Simon Burgess in the band, Magic & Mischief, and also performs solo regularly at Lily's Ranch House.

Sometimes known by her maiden name, Wardrop, Radha founded the indie record company, Universal Children's Audio, in 1987, with business partner David Antony Clark. They continue to produce new children's albums, distributed by Marbecks, Auckland. Radha has two adult children, and lives in Levin with her husband, photographer & woodworker, Charles Bagnall.

Mar 26 Members \$5, Non-members \$5, Kids \$2



OPEN MIC

**A GREAT ENTHUSIASTIC AUDIENCE
FOR YOUR SLICE OF FAME**

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Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

KIDS

The youth session starts at 6pm. Make sure you arrive in good time to let us know what you need to wow us with a great performance. All ages welcome – perform solo or get some friends together as a group..

Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

Feb 12 **Open Mic** **\$5/\$5**

everything is provided – microphones, stage, lighting, leads, music stands

Feb 19 **Winter Wilson** **\$15/20**

showcasing their latest album “ashes to dust”

Feb 26 **Fiona Pears** **\$15/20**

performing a mix of styles including tango, Celtic, gypsy and a touch of classical music

Mar 5 **Hungrytown** **\$15/20**

compositions that sound as timeless as any traditional songs

Mar 12 **Jonathon Harper** **\$10/15**

touring his second solo guitar release “Guitar Stories”

Mar 19 **Graham Wardrop & Radha Sahar** **\$15/20**

Graham and sister Radha mix it up with some tongue in cheek sibling revelry

Mar 26 **Open Mic/Kids Open Mic** **\$5/\$5/ Kids \$2**

kids show starts 6pm – everything is provided – microphones, stage, lighting, leads, music stands

Apr 2 **The Last Waltz** **\$10/15**

our talented local performers re-enact an iconic moment in rock history

Apr 9 **The Kilmarnock Edition** **\$10/12**

Highly acclaimed local Celtic band have been entertaining us for more than 30 years

April 16 **Easter – Waipara Festival** **Club Closed**

register now - spread the word - look forward to seeing you there

Apr 23 **Anzac weekend** **Club Closed**

Apr 30 **Too Many Chiefs** **\$15/20**

well known singer/songwriters join forces to present their favourite original songs

May 7 **Gilly Darby** **\$10/15**

emotional and sensual interpretations of blues / folk / jazz and gospel

May 14 **All Girl Big Band** **\$10/15**

the group brings together talented female jazz musicians from around the city

May 21 **Richard Gilewitz** **\$15/20**

international performer and educator takes us on a magical journey of sight and sound

A TRIBUTE TO



Join our top local talent as they once again re-enact this iconic moment in music history.



The Last Waltz was a concert by the Canadian-American rock group **The Band**, held on American Thanksgiving Day, November 25, 1976, at Winterland Ballroom in San Francisco.

The Last Waltz was advertised as the Band's "farewell concert appearance," and the concert saw The Band joined by more than a dozen special guests, including Bob Dylan, Paul Butterfield, Neil Young, Emmylou Harris, Ringo Starr, Ronnie Hawkins, Dr. John, Joni Mitchell, Van Morrison, Muddy Waters, Ronnie Wood, Neil Diamond, Bobby Charles, The Staple Singers, and Eric Clapton.

The event was filmed by director Martin Scorsese and made into a documentary of the same name, released in 1978. The Last

Waltz is hailed as one of the greatest concert films ever made.

The Last Waltz Show features the talents of Christchurch band "Nothing To Lose" as "The Band", a four piece Brass section, two backing singers from "Molly's Remedy" plus guest artists performing as Bob Dylan, Dr. John, Emmy-Lou Harris, Joni Mitchell, Ronnie Hawkins, Muddy Waters, Van Morrison, Neil Diamond and Eric Clapton.

When this show was originally performed in October 2015 the show was oversubscribed and waitlisted for seats, so be there early to assure yourself of a seat.

"Wonderfully dynamic and authentic representation of the original show" *Eileen Reid*

APR 2 Members \$10, Non-members \$15

The Kilmarnock Edition

The Kilmarnock Edition, established thirty years ago, has now been reformed with new members replacing John Doig and Richard Butler. The group features mainly Scottish and Irish songs, both serious and amusing, with audience participation welcomed. Harmonies and instrumentals are a feature of the performances. The band will perform in their kilts.



David O'Beirne is a singer, voice teacher and choral director. David returned to New Zealand in 2010 after working professionally in Opera, Oratorio and as a church cantor in the South of the United States. Member of the New Zealand Opera Chorus, David is a regular soloist for the Cathedral of the Blessed Sacrament Choir (CBS Music) as well as many New Zealand choirs and serves as vocal coach to several drama companies.

Brian Ringrose has had a diverse musical career learning flute and guitar from a young age. Because of his guitar skills and ability to read music he got a job with TVNZ for about 20 odd years playing in shows like McPhail and Gadsby, Opportunity Knocks, Telethons, That's Country, and The Patsy Rigger Series. He also wrote and recorded numerous radio jingles, played in several bands, including several years with Ray Columbus and the Invaders. Eventually he set up a small recording studio where he wrote and recorded about 500 children's songs as well as 700 songs for pre-school children. With his business partner they have sold around 7 million units world-wide.

Julian Anderson comes from a classical singing background with first Canterbury and then Southern Opera Choruses. He is a graduate of NASDA (National Academy of Singing and Dramatic Arts). The best preparation for singing with The Kilmarnock Edition however, was probably a "folk singing"

Dad and two Scottish Grandmothers! Introducing "The Gaelic" into the KE repertoire has been a delight and he is looking forward to many more years and concerts with them.

Murray Compton began with classical piano training with Clifton Cook, encompassing piano accordion and brass band performance and choral singing with the Christchurch Leidertafel Choir. His musical talents are demonstrated in keyboards and piano and feature in the group's vocal arrangements as a bass baritone."

Dayle Hadlee reveals a talent for guitar and mandolin artistry which would surprise many of his cricketing contemporaries. His musical involvement began with the Tarrega Four, a Christchurch folk group which won a talent quest in 1968. The group featured Christopher Doig as tenor soloist. Dayle's singing is featured in the group's lighter humorous songs, and he adds a tenor harmony which is complementary to his instrumental skills.

Brian produced two of the original Kilmarnock Edition's CDs, 'From Far Horizons' and 'On Distant Shores', which have received favourable reviews both locally and internationally and will be on sale after the concert.

APR 9 Members \$10, Non-members \$12

APR 30 Members \$15, Non-members \$20



TOO MANY CHIEFS

From a chance meeting in a Paekakariki cafe, four singer/songwriter bandleaders hatched a cunning plan to join forces and present a show featuring their favourite original songs, without their usual 'Indians'.

Although working in slightly different genres they discovered enough common ground to compile a repertoire to bring together jazz, country, folk, blues and good old rock'n'roll, and showcase some of the best songwriting New Zealand has to offer.

Wayne Mason is something of a Kiwi icon, having won the 'song of the millennium' with his song 'Nature', first recorded in the '60s with The Fourmyula, and also covered by the Muttonbirds in the '90s. A founder member of the legendary Warratahs.

Rob Joass has toured Canada and parts of Europe with gritty songs that are part

Celtic folk and country rock, with barbs of satirical humour betraying a mischievous perspective on the human condition – songs honed by decades of touring through the highways and back roads of NZ.

Andrew London best known for his trio Hot Club Sandwich, whose repertoire consists mostly of Andrew's whimsical and satirical ditties. He was also a founder member of Kapiti's 'Cattlestops', a country band whose 'Back to Rosetta Road' provided much of the soundtrack to the movie 'Second Hand Wedding'.

Laura Collins – known for her soulful voice and bringing 'heart on sleeve and tongue in cheek' in equal measure to her own writing. Her instinctive and empathetic vocal contributions to the other Chief's songs are highlights of the show.

Gilly Darby

Gilly has been thrilling audiences all over the world with her sublime voice. After touring 'down under' her rapidly growing reputation for superb singing is causing a real buzz! Her latest CD 'Just Like a Woman' got a rave review in NZ musician.

Her emotional and sensual interpretations of blues / folk / jazz and gospel have had many likening her favourably to the late Eva Cassidy, but her voice is also reminiscent of Joan Baez, Katie Melua and early Joni Mitchell.

She has been support artist to many famous names including Van Morrison and Tori Amos and as such has played at nearly every major venue in the UK. She has appeared frequently on national TV and radio in Britain.

"Her voice is simply stunning. It is amazing the sound that can come from one



woman and a guitar... Quietly lovely, then strong enough to be heard two blocks away... Hauntingly beautiful! She sings like an angel." Kiwi Folk Club

"In listening to Gilly Darby, one gets the distinct impression that this is the voice of a woman who has sung her entire life, a woman at ease with the voice she has and with the considerable talent she possesses." Te Miringa Hohaia, Parihaka Peace Festival.

"I just can't imagine anyone not loving the feel, sensuality and emotion in Gilly's voice" Stuart Robertson...ABC Radio.

"Gilly was fantastic! Her voice lived up to the raves of critics." Kapiti Live Music Club.

May 7 Members \$10, Non-members \$15



CHRISTCHURCH ALL GIRL BIG BAND

Formed at the beginning of 2015, the group brings together talented female jazz musicians from around the city.

The All Girl Big Band's reputation has built during the year, and at a Jazz After Work series they had to turn people away at the door.

Kate Taylor, who is the vocal tutor at Ara Music Arts, first developed the idea for an All Girl Big Band along with saxophonist and band musical director Lana Law in January this year.

At first it seemed "a crazy, out of the box idea", but then they realised they knew enough women who could make up a big band.

"Most of the band members are professional musicians or music teachers in Christchurch," says Kate. "We have a wide range of ages, from high-school-student age to our most mature member, who is 77 and took up the trombone in her late 40s!"

May 14 Members \$10, Non-members \$15



For nearly four decades, American fingerstyle wizard Richard Gilewitz has fascinated listeners with guitar gymnastics while spinning enchanting yarns. His concert performances spill over with unexpected turns, thought-provoking takes on life on the road, and tunes that propel the audience on a magical journey of sight and sound. His signature playing style delivers a technical diversity of banjo style patterns and classical arpeggios with a rhythmic percussive approach, exploring the history of guitar with sounds of folk to Americana, the blues to classical, ragtime to pop, and somewhere in between.

In addition to his concert performances, his GillaCamp Guitar and Ukulele Workshops, Meet the Artist Seminars, Clinics, and Avenues for Success educational program inspire players worldwide, providing opportunities for music lovers to work on their craft and young players to learn fingerstyle techniques and tips of the trade.

Growing up in New Jersey and Alabama, Richard embraced such diverse artists as The Beatles, Andres Segovia, Kraftwerk, Leo Kottke, J.S. Bach, Arlo Guthrie, John Fahey and Flatt & Scruggs. Soaking up the wealth of inspiration supplied by the assorted acts featured at the Renfro Valley festivals, "The Dr. Demento Radio Show" and "The Midnight Special", Richard welcomed the challenge of mastering and adapting many

styles of music for the acoustic guitar – a trait that continually places him among a multitude of genres.

He began honing skills both as a performer and composer during the late 70's at the University of Alabama, playing the local coffeehouse circuit while pursuing degrees in Computer Science, Mathematics, & Music. Upon graduation, Richard placed his musical calling in the background and joined the world of flight simulation design, telemetry and satellite systems.

The 80's brought him to Florida where he released his first recording, *Somewhere In Between*. As the pull for performing and recording became so compelling, Richard left corporate life to teach and perform full time in a career that has propelled him into an international music arena. He has gone on to release seven more recordings plus a number of educational materials.

Today, recognized world-wide as a performer who has a quirky take on everything, Richard continues to live up to this depiction with rousing shows filled with offbeat observations combined with his right-hand wizardry and heaps of technique. With performances teeming with sparkles of mood mastery and wonderment, he shares a fresh impression of sound with the listener during his concert appearances and at his workshops.

Online Stuff To Check Out

winterwilson.com
fionapears.com
hungrytown.net
jonathonharper.weebly.com
grahamwardrop.com
radhasahar.com
kilmarnockedition.net
allgirlbigband.co.nz
richardgilewitz.com

For video performances of some of our upcoming artists visit:

www.youtube.com (and type the following into the search bar)

dwHtFzdU5Yk
6pPJvDKczTo
C6w5X5rMAEA
joMSxajWMJE
IT77GfACnMM
6bK_ffxQdeY
q2yW372qWH8
jE_i4dUBARg
dXI0JyoET3c
8xjrhP1uR8A

Facebook

www.facebook.com/toomanychiefsnz

Poetry – a place to add your bush poems:

www.facebook.com/NZBPA



Membership Application

Post to Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Name (s).....

Address

Phone(s).....

Email (privacy assured):.....

Subscription

Waged: Family \$30 Single \$25 | Unwaged: Family \$20 Single \$15

Special Country Family rates:

Country Family \$20 (for families living further than 20km from City Centre)

Payments please help our admin by telling us how you've paid

Payment attached

Payment to be made at club night

Payment made by internet banking on _____ date

Communications

I wish to receive my Hear Ye newsletter and annual subscription renewal by email

Donations

I would like to make a general donation to the Christchurch Folk Music Club

Enclosed is a general donation of \$

Yes, I would like to be listed in the this year's Annual Report as a donor
(We will not include your name without your agreement here)

We will forward a receipt (donations \$5 and over are tax deductible)

Membership Cards

Paid-up members can collect their membership card from the desk during any club night. Any cards not collected will be dispatched with the following Hear Ye. This helps manage postage costs and keep subscription fees low.

The Christchurch Folk Music Club is registered with the Charities Commission (CC 38948)

We welcome subscription payments via internet banking:
Westpac
The Christchurch Folk Club
03 1706 0005393 00



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