

# CHRISTCHURCH FOLK MUSIC CLUB



## THE HEAR YE NEWSLETTER



**Music Studies  
Students**

**\$5.00 entry**

Includes College & Tertiary level music studies students. Approved student ID must be presented on entry.

**1 June – 31 August 2014**

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**Venue:** The Irish Society Hall, 29 Domain Tce, Spreydon  
SEE MAP ON BACK PAGE

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**Website:** [www.folkmusic.org.nz](http://www.folkmusic.org.nz)  
Join & 'LIKE' our Facebook page for weekly updates

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Festival Website			www.canterburyfolkfestival.org.nz
Artist bookings		022 380 2249	artists@canterburyfolkfestival.org.nz

## PRES SEZ

Hello all.

This hear ye has a great line-up of local and national artists. I know everyone is going to enjoy making Sunday nights at the club a more regular part of their weekend. To make it even better we are re-introducing into the folk club "floor spots" for club members.

These spots will be available only on the nights of local acts. They are unadvertised, unpaid, and will consist of 10-15 min of time. If you want to book a spot please see me or any of your committee to get the ball rolling.

About the committee: At the AGM no one put their hand up for the treasurer position which leaves the club in limbo until the Special General Meeting which will be on the 15th June at 7pm. Please give it some serious thought because the club has a strong following and it would be a shame to lose it.

On a more cheerful note, The Canterbury festival was a cracker over Easter. Full marks to Sophia and all those involved with the event. All I've heard is great comments about it, even the weather turned it on for us.

So enjoy this winter issue of the hear ye and keep warm.

Martin Kraakman  
President

# 21st Whitestone

Winter Folk Festival

## MAY 2013

Gunns Camp, Waimate, 50km South of Timaru

**Queens Birthday Weekend**

Friday 30th May, to Monday 2nd June 2014

Full registration: \$90 for adults, and \$45 for children  
Day passes: \$20 half day/ \$30 full day (Adults)  
\$10 half day/\$15 full day (Children)

The Whitestone Winter Folk Festival is held every Queen's Birthday Weekend (to include the first Monday in June) at Gunns Camp, Waimate, North Otago. Although small, the festival has been steadily growing in popularity since it began in 1994. Whitestone is a great occasion for performers of all ages and skills, from the beginner to the seasoned professional.



The informal policy is that performers, usually all South Islanders (although this is not a prerequisite), fit in well to the special ambience of this unique event by being willing and available to the festival in general. The friendliness and fun experienced by all of the 120 or so maximum participants is valued by many who return year after year.

Registration includes three nights accommodation (or camping, for the hardy) and continuous entertainment and workshops from Saturday morning to Sunday evening (and the wee hours of Monday). Day passes are also available.

Key events throughout the festival include the always popular Saturday night barn dance, and the Sunday night final concert, which features all of our guest, plus a selection of the best acts from the weekend.

Website: [whitestonewinterfolkfestival.weebly.com](http://whitestonewinterfolkfestival.weebly.com)

# 66 "THE BOUNDARY RIDERS"



## MUSICAL TALES OF NZ PIONEER WOMEN



**19TH APRIL - 31 MAY 2013 NZ WIDE TOUR**

**FEATURING RACHEL DAWICK & JON SANDERS PLUS SPECIAL GUESTS**

'The Boundary Riders' tour follows the journey of a range of infamous characters whose names largely unknown in our history pages reveal stories that would slip easily into any Wild West Adventure Book. From prostitutes to missionary wives, goldminers to magicians these beguiling tales are of conquests, survival, persistence, and the merging of peoples and cultures from far distant lands into the birth of New Zealand as we know her today.

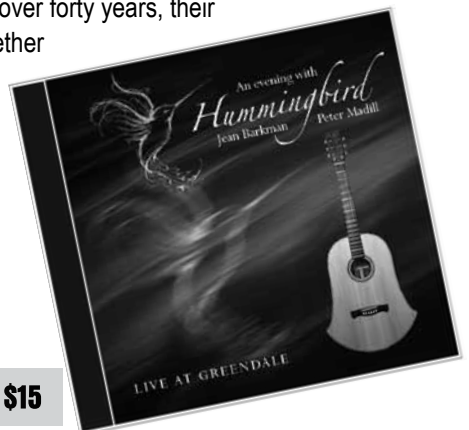
**JUN 8 Members \$10, Non-members \$15**

**Jean Barkman** came to New Zealand from Yorkshire in 1970 for a two year adventure, but forgot to go home. For as long as she can remember singing has been a big part of her life.

**Peter Madill** A third generation NZer. Central Otago born. Took up 'hummin & strummin' after seeing Peter, Paul and Mary in concert in 1964.



Although Jean and Peter have been friends for over forty years, their musical collaboration only began in 2010. Together they merge many years of performing both solo and with a number of different groups. With a love of harmony their song list draws from various song writers and a growing number of songs written by Jean.



**JUN 15 Members \$10, Non-members \$15**

# The Johnny Possum Band



**JUN 22 Members \$15, Non-members \$20**

Since 2005, The Johnny Possum Band has been delivering their own brand of alt country/bluegrass/folk music featuring guitar, fiddle, mandolin, banjo and upright bass. From New Zealand, to appearances at PBS TV Shows, festivals and venues in the USA the band has developed a solid fan base. The band has played extensively throughout New Zealand. They have also gained international exposure with three mini tours of the USA. The first in 2007 saw them receive the 'Rising Legends' Award from the National Old Time Country and Bluegrass Association. Their 2nd visit in 2008 received rave reviews as they toured the musical heartland travelling through Tennessee, North Carolina, Virginia, West Virginia and Maryland.

2012 saw them appear at such world renowned venues as Music City Roots in Nashville (TV Appearance), Song of the Mountains in Marion (TV Appearance), and the Blue Plate Special in Knoxville.

Now the band has trimmed back to a 3

piece to focus on tight vocal harmonies, a solid rhythm section and soring melodies. Taking the role of guitarist and vocals, Bryan Peters lays a solid vocal and instrumental foundation for the band. Rebecca Dollery on vocals and tambourine lays down sweet melodies and complex cross vocals combining with Bryan to form some heart felt harmonies.

Jonathan Rosanowski shows off just one facet of his diverse multi-instrumentalist talents behind a solid upright bass providing the rhythmic bedrock for the band, and occasionally flicking to guitar to show off his jazz background. Notably absent, Sean Whitaker is currently sunning himself in Oz but will come back to us in August when the band head back to the US for yet another sell out tour.

For this show Johnny Possum will play originals from our upcoming 5th CD which is in the last stage of production will also be available for sale on the night. Look forward to seeing you all there...

# Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

<b>Jun 1</b>	<b>Whitestone Festival</b> Friday 30th May, to Monday 2nd June 2014	<b>CLUB CLOSED</b>
<b>Jun 8</b>	<b>Rachel Dawick</b> from prostitutes to missionary wives, goldminers to magicians	<b>\$10 / 15</b>
<b>Jun 15</b>	<b>Hummingbird</b> beautiful harmonies, very fine selection of songs	<b>\$10 / 15</b>
<b>Jun 22</b>	<b>Johnny Possum</b> multi awardwinning Possums performing as a trio	<b>\$15 / 20</b>
<b>Jun 29</b>	<b>Open Mic</b> this is your chance to shine – come along to support your musical buddies	<b>\$5</b>
<b>Jul 6</b>	<b>Sketches</b> failed marriages, lost souls, falling in love... bring a handky	<b>\$10 / 15</b>
<b>Jul 13</b>	<b>Jacquie Walters</b> studied under the outstanding Welsh tenor Alun Jones	<b>\$10 / 15</b>
<b>Jul 20</b>	<b>Lizzie Cook</b> French cafe with heartfelt Kiwi sensibilities	<b>\$7 / 12</b>
<b>Jul 27</b>	<b>Rosa Sheils</b> blues and ballads – some original, some traditional, some old favourites	<b>\$7 / 12</b>
<b>Aug 3</b>	<b>Colin Henderson &amp; Jeff Bell</b> songs you will know and can join in with	<b>\$7 / 12</b>
<b>Aug 10</b>	<b>Applecross / Tony Hale &amp; Jon Hooker</b> Split night – two great acts for the price of one – not to be missed!	<b>\$7 / 12</b>
<b>Aug 17</b>	<b>Neil Copeland</b> humour, with occasional forays into the thoughtful and the romantic	<b>\$10 / 15</b>
<b>Aug 24</b>	<b>Graham Wardrop</b> New Zealand's finest finger-style guitarist	<b>\$10 / 15</b>
<b>Aug 31</b>	<b>Too Many Chiefs</b> some of the best songwriting New Zealand has to offer	<b>\$15 / 20</b>

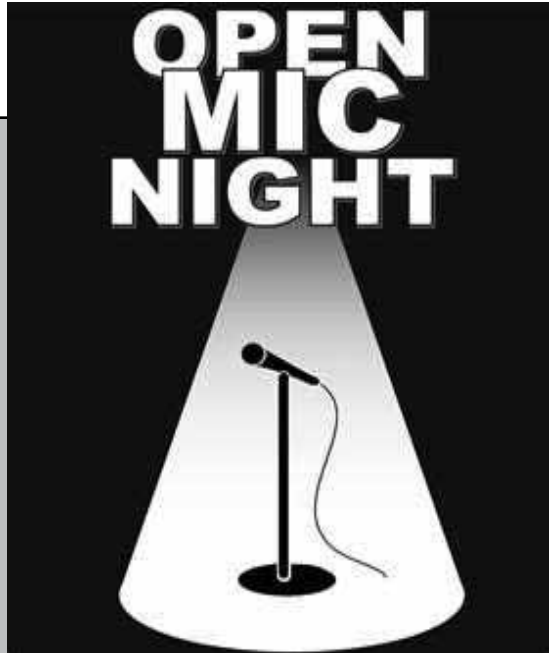
**JUN 29**

**Open Mic Entry \$5**

**Why not talk to other club members about forming a duo or trio – it can be heaps of fun!**

*I have played the violin for 14 years, but I have been playing from the soul for 4 or 5. I have been to so many open mics, events, jam sessions, and other opportunities where I am too afraid to just play in front of people. I have always prided myself on not caring what others think, but the reality was that I DID.*

**Our open mic nights are usually very popular so 2 songs per group or performer and please be tuned up in advance – and remember – if there are lots of names on the board, keep your preamble short and sweet – good luck!**



Sound familiar? Open Mics are THE BEST WAY to get over that first performance hurdle and a great way to return to performing if you've been busy at other things for a while.

Talk to a committee member too about taking a turn at being the MC for the evening – it's another great way to build stage experience and confidence.

We also welcome your poetry readings at the Open Mics – this is a rapidly growing area at festivals too. With the Easter festival coming up it's a good chance to get in a little stage experience.

Josh Durno is the songwriter and frontman for Hobart folk/rock group The Sketches. Josh is said to narrate about familiar topics within and around him in his native Australian accent, be them about failed marriages, lost souls, falling in love or tragedy amongst family and friends. Live shows ebb and flow from larrikinistic chants to ballads to hard rock.

Josh has performed at venues across his native Tasmania, Melbourne and New Zealand, both with and without The Sketches. He has performed at two Cygnet Folk Festivals in his own right, Launceston's Festi-vale as part of the folk trio Potbelly Strings, and The Sketches have performed at Hobart venues such as the Museum of Old and New Art, The Winston Bar, the Movember



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# THE SKETCHES

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House Party and TasRally. Melbourne stages that have featured Josh's quirky lyrical delivery, movement across the stage and "speak-singing" Australian accent include The Espy (St Kilda) and The Wesley Anne.

Josh is very proud of his January tour of New Zealand that included Christchurch, Timaru and Dunedin. The year 2014 promises tours of Adelaide, Melbourne, Geelong and a reprise of New Zealand.

**JUL 6 Members \$10, Non-members \$15**

**Jul 13 Members \$10, Non-members \$15**



Jacquie Walters was composing songs before she could read. When she was six she recorded her first song 'Bob Dylan's Dream'.

From 1987 to 1989 she attended the United World College of the Atlantic in Wales and studied under the outstanding Welsh tenor Alun Jones. This is where she really discovered her singing voice.

Following her return to NZ, Jacquie teamed up with local musicians Ariana Tikao and Leigh Taiwhati to form the group 'Pounamu'. They recorded 'Koha' before Leigh left and then Jacquie and Ariana went on to record 'Uha' and "Mihi". They made regular appearances on television and were selected to represent the South Island on a musical series recorded at TVNZ in Auckland. They were chosen by The Body Shop as their representatives to deliver the 1996 petition against nuclear testing to the French Presidential Palace. During this trip they performed on the BBC World Service and in London, Paris, Strasbourg and Sydney.

From 1996 to 2000 Jacquie performed at

a number of music festivals and events throughout the UK, including touring and performing as part of 'Freewheelin' with Pete Dean and Kate Bramley. Kate is now a member of Jez Lowe's band 'The Bad Pennies'.

In 2000 Jacquie returned to New Zealand. She recorded her first solo CD 'Dreamwalking' in Christchurch in 2000. The title track from the CD received an honourable mention in the Billboard World Song Contest. A second track from the album achieved an honourable mention in the Unisong International Song Competition.

Jacquie recorded her second solo cd 'Step Into The Light' in 2006.

Jacquie is now based in Nelson, NZ. In addition to running her highly successful PR company Walters PR, she is continuing to write and perform music and is currently working toward the production of her next CD, "18 Roses" which will be released this year.

# Lizzie Cook Music

...is Lizzie's own music.

This Christchurch-based singer/songwriter's live band sound is a Gypsy/Cajun concoction on vocals and accordion with musicians Graham Flaws on bass and Chris Searle on drums playing music ranging from beautiful mellow to beautiful powerhouse.

About to release a 4th album, Indigo, Lizzie Cook Music is often described as French cafe with heartfelt Kiwi sensibilities. Definitely 100% homegrown, the music plays out a multi-cultural aspect of New Zealand – the accordion sounds and rhythms take listeners on an armchair-travelling trip around the world!

**Lizzie** has played in such far-flung places as the Vienna Accordion Festival, Reunion Island in the Indian Ocean, Singapore, Australia, New Zealand – especially more recently in Wellington and Whangārei as well as Christchurch. Since 2012, Beat St Cafe in Christchurch has been a regular solo gig. **Graham Flaws** played in the Christchurch blues bands – The Jalapeno's and Black Cat Bone and performed around NZ, Australia and U.K. festivals with the rock 'n' roll band The Velvettes, playing as Zoot Velvette as well as with Gerry Lee and the Desoto's. He lived in Sydney for seven years playing in the originals band The Secret City as well as acoustic sets around cafes and songwriter nights. He currently plays with Calle Cuba and free-lances in Wellington. **Chris Searle** has been a longtime member of Pacific Underground and has toured recently with their latest release Island Summer, also playing at the New Zealand music awards in 2011 for which they were Pacific Music Awards Finalists alongside such groups as Nesian Mystik and Hypnotics. Chris has played Lizzie Cook Music for fourteen years and also currently plays regularly with Frictionless Jazz at The Millar Bar in Lincoln Rd, Christchurch.

[www.lizziecook.co.nz](http://www.lizziecook.co.nz)

[www.youtube.com/watch?v=cskHcVOVwkc](http://www.youtube.com/watch?v=cskHcVOVwkc)

[www.youtube.com/watch?v=p4516nJvhQU](http://www.youtube.com/watch?v=p4516nJvhQU)



**JUL 20 Members \$10, Non-members \$15**

*“ One breath after another, one step then the next, one bar at a time. Such is life and such is music. And it’s all an enigma, a beautiful mystery. Songs may not hold the key to life, but they certainly help convey the inexplicable, underline the love, alleviate the blues, and jazz up the passage of time.”*



# *Rosa Shiels*

Singer-songwriter, musician, painter and writer Rosa Shiels has been living the mystery of life for several decades now, and says that she has come to the conclusion that the tangle’s the thing.

Her life’s path so far has taken her from folk music clubs in Christchurch and around New Zealand, to stage musicals in Australia, subbing and writing for glossy magazines, travel editing The Press newspaper, and writing non-fiction books about history, art and music. She and husband Rob have a daughter and two grandchildren in faraway Berlin.

In recent years, Rosa has been seen on stage or in house concerts, performing with her longtime friend, Graham Wardrop, with whom she has one rare recording, taken from a concert at the then State Trinity Theatre, latterly the Octagon, which was severely damaged in the 2010-11 earthquakes.

Rosa has released one self-titled album and is currently compiling songs for her next. In this concert she will present blues and ballads – some original, some traditional, and some old favourites. Bluesy interpretations direct from the heart.

**JUL 27 Members \$7, Non-members \$12**



## Jeff Bell and Colin Henderson

Two longstanding members of the folk club make one of their rare performances as a duo. Jeff's superb vocals and Colin's guitar style meld together to play some of their favourite songs.

They promise an evening of songs you will know and can join in with. Jeff has supported such artists as Eddie Lowe, Nash Chase and Sharon O'Neill, while Colin has a background in everything from English rock bands to contemporary folk, as well as having been part of Triple H with Jon Hooker and Roger Hartshorn.

Definitely a night not to be missed.

**AUG 3 Members \$7, Non-members \$12**

# Applecross



Applecross are two Christchurch couples, Sue Galvin and Tony Kiesanowski and Gary Elford and Jane Edmed. We blame Jane and Sue's book club for our beginnings as we used to get together for a meal and then while the women went off book clubbing, the guys would play music together.

The women felt they were missing out so we started getting together for dinner and music more regularly and had such a good time, we started performing together.

We play a wide range of songs and tunes, from traditional to contemporary, country to old pop standards. Add a touch of quirky and laughter and there you have it. Sorry, we won't be categorised but we have a great time and hope you will too.

## Jon Hooker & Tony Hale

These two talented fingerstyle guitarists open tonight's concert with a unique reading of duets in the manner of Chet Atkins, Jerry Reed, Merle Travis and Marcel Dadi, laced with solos mirroring individual repertoires and stylistic interests.

Jon is renowned for his clean and incisive touch. His influences range from English masters Renbourne and Jansch to the American Rag and Blues players. Arriving in 1986 from the UK, he has been in demand as a guitar tutor, a sensitive accompanist and as a member of Rua, Emeralds and Greenstone.

Recently returned from overseas, Tony has played in jug, bush and bluegrass bands and given workshops on Ragtime guitar and the Guitar stylings of Ralph McTell. He has tracks on the albums 1970 Mobil Song Quest and Folk '80 and produced the Gulls of Naxos for Lynn Clark in 1984.



**Aug 10 Members \$7, Non-members \$12**

# Neil Copeland



I'm a survivor from the Late Jurassic Period of Dunedin Folk Music, with diverse tastes in folk(ish) music, ranging from Arlo Guthrie to Flanders and Swann. Also a fan of Tom Paxton, The Corries and Fred Dagg, all of whose songs I have been known to attempt in public. And I have written the odd song and poem myself.

The emphasis is very much on humour, with occasional forays into the thoughtful and the romantic. As well as being a folkie, I am the accordionist for Dunedin's Jack Frost Morris side. I have also recently taken up the English concertina, which I will

very probably not inflict publicly on anyone for a while, if ever.

If I have a heavy enough cold at the time, I will do a song or two in Russian.

I live with Sandra near Lookout Point in southwest Dunedin, in a 3-storey house with a bridge from the street to our front door, and great views over the harbour and the south city. The lower two floors are occupied by our daughter, son-in-law and three of our four grandchildren. The oldest has recently started reading Terry Pratchett's Discworld series. That's how old I am.



**AUG 17 Members \$10. Non-members \$15**

**Aug 24 Members \$10, Non-members \$15**



Graham Wardrop is regarded by many to be New Zealand's finest finger-style guitarist, singer-songwriter. Playing concerts internationally, has worked extensively in Australia, Asia, Canada, Papua New Guinea and occasionally Europe. He's worked alongside and opened shows for some of the planet's most highly regarded guitarists and bands - Tommy Emmanuel, Martin Taylor, Leo Kottke, Manhattan Transfer, Michael Crawford, Vanessa May.

Although still based in Christchurch, since the earthquakes Graham has been working more frequently out of town and overseas. On his recent, seventh, Canadian tour - British Columbia and Alberta - he, along with JUNO Award winner and recipient of the Order of Canada, Valdy, played to sold out houses, receiving standing ovations and encores on a nightly basis. Graham was awarded a 'New Zealand Star' award in 2010.

# Graham Wardrop

# Virtuosity, originality, worldliness

Musical Mentors concert series, presented by the Music Centre of Christchurch, featuring Graham Wardrop on guitar and vocals. March 21 at St Augustine's Church, Cashmere.  
Reviewed by Liam Ryan.

IF THERE has been a silver lining to the earthquakes, it is that many of Canterbury's musicians have taken to the road.

Well known to Christchurch audiences, Graham Wardrop has been a troubadour for the last couple of years in Canada and Wales, and it showed in a new worldliness in this prodigal son's vintage performance.

Wardrop's hallmark mastery of finger-style guitar was very evident. The concert began with an evocative Resqueado flamenco guitar fanfare, which morphed into *Classical Gas*. Midway through, he delivered a superb instrumental rendition of McLean's *Vincent (Starry, Starry Night)*. Both pieces were stretched with languid rubato passages, with any occasional hesitancy

forgiven in the wake of cascades of glittering bell-like harmonics.

Wardrop's original compositions shone. His Welsh-inspired *Cambrian One* was a great vehicle for his Appalachian-flavoured folk guitar technique.

Voice and guitar were nicely interwoven in *Cafe on the Corner* and the jaunty *Sounds of Spring*.

The one lyrically energetic moment in a generally subdued set list was a spirited rendition of Kristina Olsen's song, *Dangerous*.

The centrepiece of the concert was *In Death I Sweetly Sing*, a poignant tribute to forests and guitar-building.

Here, Wardrop showed himself to be a genuine triple threat: a master guitarist, assured composer, and respected luthier. It was a vintage moment. You could hear a pin drop as the last notes died away.

Tomorrow's concert has unfortunately been cancelled due to unforeseen circumstances.

Next week, on Friday April 4, soprano Polly Ott will perform a selection of her favourite arias.

**AUG 31 Members \$15, Non-members \$20**



# Too Many Chiefs

Wayne Mason, Rob Joass, Laura Collins & Andrew London

From a chance meeting in a Paekakariki cafe in 2012, four singer/songwriter bandleaders hatched a cunning plan to feature their favourite original songs, without their usual 'Indians'. Although working in slightly different genres the Chiefs discovered enough common ground to compile a repertoire that brings together elements of jazz, country, folk, blues and good old rock'n'roll, and showcases some of the best songwriting New Zealand has to offer.

Wayne Mason is something of a Kiwi icon, having won the 'song of the millennium' with his song 'Nature', first recorded in the '60s with The Fourmyula, and also covered by the Muttonbirds in the '90s. A founder member of the legendary Warratahs, Wayne has also recorded several albums under his own name, 'Sense Got Out' being the most recent.

Rob Joass leads 'The Shot Band' and 'Hobnail'. He has toured Canada and parts of Europe with his gritty songs that are equal parts Celtic folk and country rock, the occasional barb of satirical humour betraying a mischievous sense of perspective on the human condition, honed by decades of constant touring through the highways and back roads of NZ.

Andrew London is best known for his trio Hot Club Sandwich, whose repertoire consists mostly of Andrew's whimsical, humorous and satirical ditties. He was also a founder member of Kapiti's 'Cattlestops', a five-piece country band whose album 'Back to Rosetta Road' provided much of the soundtrack to the movie 'Second Hand Wedding'.

Laura Collins brings a welcome gentility to the stage, thankfully balancing the testosterone level. Known for her soulful voice and bringing 'heart on sleeve and tongue in cheek' in equal measure to her own writing, her instinctive and empathetic vocal contributions to the other Chief's songs are highlights of the show.

# Membership Application



Post to Christchurch Folk Music Club, PO Box 964, Christchurch

Name (s).....

Address .....

Phone(s).....

Email (privacy assured):.....

Additional Information for the benefit of the membership. Tell us about yourself. (Use overleaf if required).

.....

.....

(See privacy options and conditions for use of this information below.)

## Subscription

Waged:  Family \$30  Single \$25

Unwaged  Family \$20  Single \$15

Special Country Family rates:

Country Family \$20  
(for families living further than 20km from City Centre)

## Publication in the Club's Register

Your Options. See the conditions of use below.

Include everything (my name, address, home phone number, email address) in the Club Register.

or

Include only my name (If you include your name ONLY, other members wishing to make contact with you must do so through one of the officers of the Club.)

Include my address

Include my home phone number.

Include my email address

or

Do NOT include ANY of my information in the Club Register.

### Please

Email me FREE a current Register of the members of the Club. If no email address supplied, include \$2 to cover duplication and mailing costs.

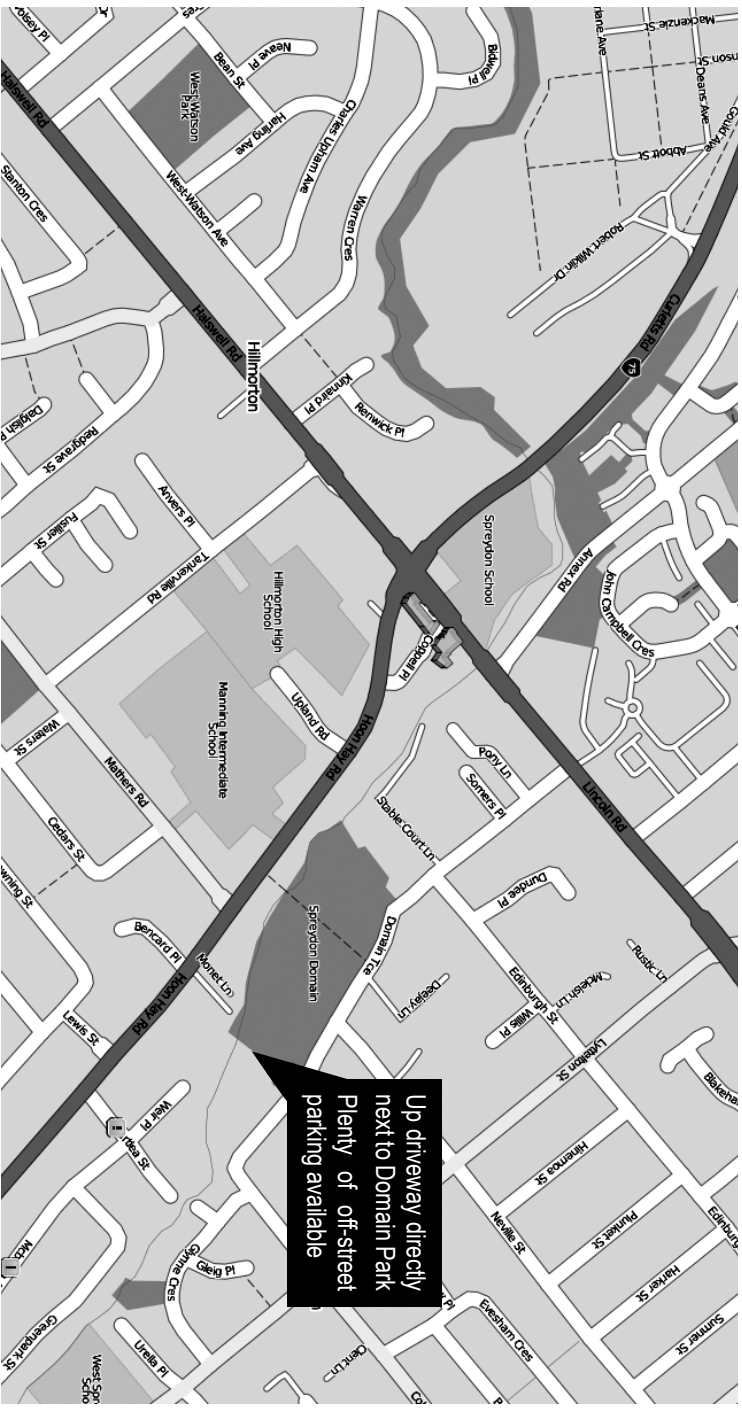
### I agree to the following:

1. I will use the information ONLY for the purpose of creating musical bonds.
2. I will NOT use the information for any commercial purpose.
3. I will NOT disclose any of the information to anyone not a current member of the Club.

Signed .....



Christchurch Folk Music Club, PO Box 964, Christchurch



Join & 'like' our facebook page for weekly posting of upcoming performances, reviews & notices.