
CHRISTCHURCH FOLK MUSIC CLUB



T H E H E A R Y E N E W S L E T T E R



28 May – 27 August 2017

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STUDENTS
Show your ID
for discounted
entry prices

Venue: The Irish Society Hall, 29 Domain Tce, Spreydon
Doors open at 7pm, concert 7.30 – 9.30

Website: www.folkmusic.org.nz
Join & 'LIKE' our Facebook page for weekly updates

Club Contacts:

President	Martin Kraakman	president@folkmusic.org.nz	
Secretary	Judi Smitheram	secretary@folkmusic.org.nz	384 7401
Treasurer	Gary Elford	treasurer@folkmusic.org.nz	
Sound Techs	Peter Royle, Steve Stein	sound@folkmusic.org.nz	
Membership	Gary Elford	membership@folkmusic.org.nz	
Promotion	Judi Smitheram	secretary@folkmusic.org.nz	
Hear Ye contributions		hearye@folkmusic.org.nz	
Artist booking enquiries		president@folkmusic.org.nz	
Website		www.folkmusic.org.nz	
Club Librarian	Neil Crosbie	nandea@clear.net.nz	

Canterbury Family Festival of Music Contacts:

Festival Director	Judi Smitheram	info@canterburyfolkfestival.org.nz
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Club Mailing Address: Christchurch Folk Music Club, PO Box 964, Christchurch 8140

PRES SEZ

As cold nights kick in it's great to know that Folk Club concerts offer a warm venue for everyone every Sunday to enjoy a great night and meet friends, have a quiet drink, or bit of supper. What a great way to end the week! Summer was great for the club. The number attending concerts increased greatly compared to previous years. Many thanks to those who keep supporting the club. With your support we have had full houses over recent weeks, and we look forward to this trend continuing.

The Easter Festival has been and gone with the success it always brings. Good weather, crowds and a great location all go to make it a fantastic weekend. New Festival President, Judi, added her flavour which complemented the atmosphere.

Reminder: Waimate Festival is coming up – more details in this publication.

The 50th Anniversary will be in November 2018. Plans are already being drawn up by the committee with input from Tony Hale who is putting together a book of the club's history. It's going to be a weekend event, so keep the last weekend in November 2018 free. Tony would love to hear from anyone involved with the club over the last 50 years. If you have any old club mags, posters or memorabilia, Tony would appreciate copies for the project.

Two club fundraiser events coming up – a James Taylor Night, which has a number of guests plus some trivia questions to add something different. Plus an "On Air" night which takes you back to the days where the radio was the primary entertainment of the house. Your support will be appreciated.

Martin Kraakman,
President

Please note: We have no eftpos available at the venue



OPEN MIC

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FOR YOUR SLICE OF FAME*

We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

May 28 Members \$5. Non-members \$5

JUN 4 Club Closed – see you in Waimate!

WAIMATE FOLK FESTIVAL

In 2017, Waimate Folk Festival (Whitestone)
will be held from
Friday the 2nd to Monday the 5th of June
at Gunns Bush Camp, Waimate.

Come join us and take your spot as our special guest! Bring an act prepared as a group or solo and fill a 20 minute slot, or devise something at the festival. If you're keen, put your name into the hat for the blind date concert, or just enjoy the music from the comfort of the audience.

Waimate Folk Festival sees musicians both experienced and new from Christchurch, Dunedin and everywhere in between, come together for a weekend of music, dance and workshops in beautiful Gunns Bush, Waimate. Featuring the always popular Saturday night barn-dance, and of course the glitz and glam themed final night cabaret on Sunday evening, including the highlight acts of the weekend.

Held every Queen's Birthday Weekend (to include the first Monday in June); Waimate Folk Festival is a great occasion for performers of all ages and skills, from the beginner to the seasoned professional.

Registration includes three nights accommodation (or camping, for the hardy) and continuous entertainment and workshops from Saturday morning to Sunday evening (and the wee hours of Monday). Day passes are also available at \$40 per day, or \$25 for a half day (\$15 and \$10 for children).

Book online <http://waimatefolkfestival.weebly.com>

Meals are available to purchase for Saturday and Sunday nights.



First to Blink



Bryan “Bryz” Peters is a singer/songwriter based in Christchurch New Zealand. From his early roots in indie-rock he has ventured into the world of Americana and Bluegrass over the last decade with The Johnny Possum Band and The Bristol Dollar and discovered a love of all things with vocal harmonies attached.

Lee Martin is a singer/songwriter, originally from South Africa, and has recorded two albums featuring original music, and she blends passion, storytelling and emotion in her songs, whether originals or covers.

Together they create and shape beautiful harmonies, playing songs that will twist the emotions and pull at the heart strings while taking you to new heights of a perfect world and then dropping you into the deep torments of love gone wrong.

Come along for this great night out and experience vocal harmony and guitar playing that might just blow your mind and change your life.

For more information on these two and their previous works, feel free to have a wander through the following links.

www.facebook.com/Firsttoblink/

www.facebook.com/pg/leemartinmusician/

thebristoldollar.com/

johnnypossum.com

JUN 11 Members \$10, Non-members \$15

JUN 18 Members \$10, Non-members \$15



Ellesmere Big Band

The Ellesmere Big Band is a community band based in Leeston. It specialises in swing, pop and ballad music and features vocalists. It is one of the oldest bands in the area, originating as the Ellesmere Brass Band in 1902. Saxes and rhythm were added in 2004 and over the next few years the band developed into the, predominantly, 'swing' band of today. The band performs for community, private and corporate events, and is a regular feature of the Christchurch Big Band Festival each Labour Weekend.



TRIBUTE EVENING

FEATURING THE MUSIC OF



James Taylor

Join us for this evening featuring the songs of the legendary James Taylor performed by local talent, Colin Henderson, Jeff Bell, Jon Hooker, Dave Evison, Sue Galvin, Roy Evans, Barrie Clubb, Martin Kraakman, Marguerite Clubb, Judi Smitheram and Geoff Lowe. Featuring songs such as Fire & Rain, Mockingbird, You've Got a Friend, Sweet Baby James, Copperline, Bartender Blues and many more, you are in for a rare treat.

In addition, there will be some lighthearted trivia questions throughout the evening to help keep the old grey cells in tip top condition.

JUN 25 Members \$8, Non-members \$12

Jul 2 Members \$10, Non-members \$15

The Port Hillbillys



Every Tuesday evening they slope from the shadows of the Port Hills.

Two Americans (Justin Rogers on mandolin, Kris Brown on guitar), one Aussie (Gary Elford on acoustic bass) meet up with a six toed Kiwi banjo player (Steve Stern) to share their love of Bluegrass, Old Timey and Americana music as well as Janes chocolate chip cookies and Milo.

They play a range of toe tapping, recognisable standards to more obscure songs in the genres.

ONE EVENING – TWO SHOWS

HIDDEN TALENT

Hidden Talent are two Christchurch couples, Sue Galvin & Tony Kiesanowski and Gary Elford & Jane Edmed.



We blame Jane and Sue's book club for our beginnings as we used to get together for a meal and then while the women went off book clubbing, the guys would play music together.

The women felt they were missing out so we started getting together for dinner and music more regularly and had such a good time, we started performing together. We play a wide range of songs and tunes, from traditional to contemporary, country to old pop standards.

Add a touch of quirky and laughter and there you have it. Sorry, we won't be categorised but we have a great time and hope you will too.

JUL 9 Members \$10, Non-members \$15

Naomi Ferguson & Alex van den Broek

Naomi Ferguson – voice, piano

Alex van den Broek – piano, guitar, trumpet

Accomplished musicians, Naomi Ferguson and Alex van den Broek have performed together both nationally and internationally over the last eight years. Both having their early training in jazz, they are exponents of the art of the song. Naomi's singing is dramatic and narrative by nature, and together she and Alex delight in creating unique and personal interpretations of songs from the Great American Songbook, the singer songwriters of the Folk era and beyond. They also compose songs together and enjoy the collaborative process. This performance will be an intimate concert of beloved songs, and some gems that lie just off the beaten track.

"Ferguson is a superb musician with a gorgeous, golden voice. Every song is beautifully sung with complete assurance and stylistic control." www.theatreview.org.nz

"Ferguson has that rare ability to wrap you up in her songs and, caressing every syllable, tell her story with directness and warmth." *The Christchurch Press*



Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

May 28 **Open Mic** **\$5/\$5**

everything is provided – microphones, stage, lighting, leads, music stands

Jun 4 **Waimate Winter Festival** **Club Closed**

The smallest Folk Festival in New Zealand – where the audience are the talent

Jun 11 **First to Blink** **\$10/15**

vocal harmony and guitar playing that might just blow your mind and change your life

Jun 18 **Ellesmere Big Band** **\$10/15**

one of the oldest bands in Canterbury swing into action with swing songs old and new

Jun 25 **James Taylor Tribute Evening** **\$8/12**

local talent perform the songs of this amazing singer / songwriter

Jul 2 **The Port Hillbillys / Hidden Talent – split night** **\$10/15**

from toe-tapping fiddle tunes to pop classics with a twist – featuring two bands

Jul 9 **Naomi Ferguson & Alex van den Broek** **\$10/15**

an intimate concert of beloved songs, and some gems that lie just off the beaten track

\$10/15

Molly's Remedy

singing from the heart in a perfect blend of harmony, honesty and humour

\$5/\$5

Open Mic

make sure you arrive early to get your name on the board

\$8/12

On Air

variety style show celebrating the pioneering days of radio

\$10/15

The Wilding Pines Review

intelligent, poignant originals interspersed with eclectica – from Acker Bilk to old-time fiddle tunes

\$8/12

Colin Henderson & Jeff Bell with friends

a laid back night full of songs you can sing along to

\$15/20

Hobnail

national tour celebrating their new album release "Blue Sky Songs"

\$15/20

Jenny Mitchel and Nigel Wearne

a blend of country, folk and americana by two captivating performers bridging the Tasman

**Folk Club merchandise not only supports the club, but makes unique gifts for family overseas.
Check out the options at www.myshirt.co.nz**



Vibrant and soulful, they mix folk, country & Irish traditional music, performing original songs and re-arrangements in an energetic yet sensitive way. "Molly's Remedy" has performed at the CBS Arena, Ingham Lazy Sundays, Greymouth Waitangi Picnic, Canterbury Folk Music Festival, House Concerts, Folk Clubs and Festivals around the country.

HELEN FAHY (vocals and fiddle) from Galway, is a qualified speech and drama teacher. Before moving to NZ, she played with some of the top trad and country bands in Ireland.

MONICA MILLAR (vocals) from Christchurch, has a strong family connection with Antrim. She co-wrote and produced "His Love", finalist in the NZ Music Awards. A career highlight was singing with Stevie Wonder at the CBS Arena.

MARY DUNNE (vocals, guitars, bouzouki, ukulele) from Donegal, is an award-winning songwriter. Her first solo album "Coolatee" was recorded in Tokyo and resulted in a Japan, UK and Ireland tour. Mary's second solo album "Over the Water", recorded in NZ, was produced by Davy Stuart.

"Molly's Remedy are fabulous and Mary's songwriting is top drawer" – Graham Wardrop

"I loved your crazy songs as much as your poignant ones. You Irish gals sure know how to channel the craic and plumb the emotional depths. All power to you" – Rosa Shiels

"The ultimate gathering around the fire with you Mollies radiating your warmth, vitality and exquisite musicianship throughout an enthralled audience" – Eileen's Kitchen

"Chicken Soup for my soul"; "Such extraordinary soulful music"; "...raised the bar from the enjoyable to a really polished routine" – Christchurch Folk Music Club

Helen, Monica and Mary together create something really special. Three strong personalities singing from the heart in a perfect blend of harmony, honesty and humour.

Jul 16 Members \$10, Non-members \$15

JUL 23 Members \$5, Non-members \$5

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KIDS

The youth session starts at 6.30pm. Make sure you arrive in good time to let us know what you need to wow us with a great performance. All ages welcome – perform solo or get some friends together as a group..

JUL 30 Members \$8, Non-members \$12



on air

A humorous musical look back at Radio through the years – focusing on the late 40s through to the 70's. Local performers showcase songs, skits, old commercials and the inevitable comedy scripts that went to make up "the wireless" – the in-home entertainment system of the day. Directed by Trish Waters, and ably assisted by Russell Dann and Mary Ruston, this show will feature both the Jazzamataz choir and solo performers in both musical and comedic settings. There'll be characters like Aunt Daisy, The Glums and The Archers, interludes of old News and Weather, Historic Racing and Rugby Commentary, short sharp bursts of ancient Advertising jingles... anyone remember Chesdale Cheese, or the Brylcream Boys?

THE WILDING PINES REVIEW



Richard Dingwall (guitar, mandolin, vocals), Read Hudson (guitar, Dobro, mandolin, bass), Steve Barkman (guitar, mandolin, bass), Lawrence O'Callaghan (lead guitar, bass) and special guest from Christchurch: Lisa Tui Jonathon.

The Wilding Pines are a Dunedin string band featuring the songwriting of Richard Dingwall and the instrumental virtuosity of Steve Barkman, Read Hudson and Lawrence O'Callaghan.

The Wilding Pines Revue has its origins in Wednesday night sessions with Richard, Read and Lawrence at Steve's place. Read and Richard had both been members of the Dunedin bluegrass band Valley Bluegrass while Steve and Read are long time musical buddies having played together in many bands over the years, most recently in FFBH with Adrian Higgins and Barrie McDonald. Lawrence fronts his own blues trio The Cartwrights.

When they sat down to play all sorts of musical delights were discovered – from Acker Bilk to old-time fiddle tunes and ditties. To this Richard added a handful of newly minted songs.

In August last year the band played a successful concert at the Dunedin Folk Club. *“One of the best nights of the year.”* said one audience member.

In February they launched the Greendale concert season for 2017. A live album **Telegraph Road** is due for release in August. Since then, Lawrence O'Callaghan has replaced Peter, and the band has added new songs and tunes.

Singer, songwriter and choir leader Lisa Tui Jonathon joins the Revue to sing a couple of songs and to duet on a heartbreak ballad called “Fifty Words for Blue”

AUG 6 Members \$10, Non-members \$15

Jeff Bell and Colin Henderson

Let the Good Times Roll

Jeff and Colin, both respected musicians in their own rights, are once again joining forces to play a mixture of covers featuring songs from Bob Dylan to Adele.

Jeff has a much admired voice and enjoys performing ballads with a country twist. Also, he is a talented harmonica player and guitarist. He is a great Eagles fan so don't be surprised if an Eagles song is on the set list.

Colin is known for his sympathetic but forceful guitar style, sometimes even dabbling on a Mandola. He is a huge rock fan from growing up in London during the sixties, but also enjoys the gentler ballads.

As a duo they have been guests at The Canterbury Folk Festival held at Waipara and are regularly featured performers at the Christchurch Folk Club.



They also featured as part of New Zealand Music Month performing at one of the many library gigs.

Both have appeared in many line-ups in the past, but their long friendship means the opportunity to play as a duo, whilst rare, is always a pleasure and we hope you come along.

We can promise you a laid back night full of songs you can sing along to.

AUG 13 Members \$8, Non-members \$12

Aug 20 Members \$15, Non-members \$20



Sensational fresh material from HOBNAIL as the band tour nationally in support of their new album "Blue Sky Songs"

This is a live show not to be missed! For the uninitiated, it will be a rare treat as one of the country's best live acts tours the finest album of its illustrious career.

"When Hobnail take the stage, they tear into their set with mucho gusto, injecting volume and energy into the evening with their illustrious blend of bluegrass, Celtic folk, pop, and rock'n'roll". - Nelson Mail

Following the triumph of their most successful album so far "String Things" in 2015, "Blue Sky Songs" is a more acoustic offering. Featuring violins, acoustic guitars and mandolas alongside electric instruments, as well as 3 different lead singers, the result is a beautiful album rich in variety. Their musical craft is clearly on display with thoughtful lyrics and soaring melodies, and a feel good vibe coming from their unique blend of folk and celtic, country and rock.

HOBNAIL has won considerable acclaim over their 23 year career. Having headlined everywhere from Canada to Norfolk Island, from Oamaru to Auckland, and racked up multiple New Zealand Music Awards nominations in the process. They are 3 time finalists at the New Zealand Music Awards, once for Best Folk Album with "Fortune Horses" and twice for Best Country Song for "Dead in the Water" and "Baggage".

HOBNAIL was formed by Rob Joass in 1994 - an ex-Sydney-sider who came to New Zealand more than 25 years ago with a guitar over his shoulder and a bag full of original tunes - and Jo Moir, a violinist whose voice proved a perfect counterpoint to Joass.

"Whenever I need a foot stomping good time, or to shed a tear over the glory of life itself, I go out and listen to the Hobnail. I like good music!" Gary McCormick

"Original songs with the authenticity of folk and the spirit of rock'n'roll" Nick Bollinger, The Listener

AUG 27 Members \$15, Non-members \$20



Jenny Mitchell & Nigel Wearne

Jenny Mitchell

Southern songwriter Jenny Mitchell is one of New Zealand's brightest musical talents. Hailing from Gore, she is a songwriter who blends country, folk, and americana into her own captivating style.

Her earliest musical influences were Johnny Cash, The Dixie Chicks, Hank Williams – & a few of her Dad's other favourites. Her original music is now influenced by a wide variety of music from the likes of Gillian Welch, The Lumineers, Miranda Lambert & Norah Jones.

In 2016 Jenny was the Overall Intermediate NZ Gold Guitar Winner and winner of the 2016 MLT Songwriting Awards – goals she has been working towards for a long time. But years before this (when she was only 14) she was placed 3rd on New Zealand's Got Talent. She then went on to release her debut album, 'The Old Oak', that debuted at number 1 on the NZ Country iTunes Charts and number 3 on the Official NZ Music Charts.

Her unique style has delighted audiences of all shapes & sizes, from the thousands at the Tamworth Country Music Festival to intimate house concerts in her home region, Southland.

Nigel Wearne

is an Australian singer-songwriter whose music has an intimate and poignant narrative. Equipped with personally handcrafted guitars, his music melds finger-style guitar, clawhammer banjo, folk and honest storytelling. Gleaning influence from Kelly Joe Phelps, Townes Van Zandt and Sun Kil Moon, he tells stories of forgotten rebels, mischievous bank robbers, wandering poets and his love of eggs. Nigel has performed at various music festivals throughout Australia, including the Port Fairy Folk Festival, Cygnet Folk Festival and the Queenscliff Music Festival.

In 2012, channeling his love for Americana, bluegrass and folk, he formed The Cast Iron Promises to record his third album Black Crow. With a timeless string-band sound, The Cast Iron Promises, brought new life to his music. Black Crow garnered wide critical acclaim including a 4 Star review in Rolling Stone Australia Magazine and a nomination for Best Country Album at The Age Music Victoria Awards. After touring and performing at many festivals, he's returned to his roots as a solo performer beginning a new chapter of reflective songwriting.

Membership Application



Post to Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Name (s).....

Address

Phone(s).....

Email (privacy assured):.....

Subscription

Waged: Family \$30 Single \$25 | Unwaged: Family \$20 Single \$15

Special Country Family rates:

Country Family \$20 (for families living further than 20km from City Centre)

Payments please help our admin by telling us how you've paid

Payment attached

Payment to be made at club night

Payment made by internet banking on _____ date

Communications

I wish to receive my Hear Ye newsletter and annual subscription renewal by email

Donations

I would like to make a general donation to the Christchurch Folk Music Club

Enclosed is a general donation of \$

Yes, I would like to be listed in the this year's Annual Report as a donor
(We will not include your name without your agreement here)

We will forward a receipt (donations \$5 and over are tax deductible)

Membership Cards

Paid-up members can collect their membership card from the desk during any club night. Any cards not collected will be dispatched with the following Hear Ye. This helps manage postage costs and keep subscription fees low.

The Christchurch Folk Music Club is registered with the Charities Commission (CC 38948)

We welcome subscription payments via internet banking:

Westpac
The Christchurch Folk Club
03 1706 0005393 00



Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Join & 'like' our facebook page for weekly posting of upcoming performances, reviews & notices.

