
CHRISTCHURCH FOLK MUSIC CLUB



THE HEAR YE NEWSLETTER



7 September – 7 December 2014

In this issue:

Richard Gilewitz

Open Mic night

Soul Charge

Ian Mitchell & Danny Tawhiti

Kay and Read Hudson

Emily / Astrid & Isaac

Aldous Harding

Bohemian Nights

My Pennyworth

Jon Hooker & James Wilkinson

Lloyd & Doublet

Frank Burkitt

Bohemian Nights
WEDNESDAY
EVE CONCERT

7th NZ tour – don't miss
this chance to bring out
your inner gypsy

Venue: The Irish Society Hall, 29 Domain Tce, Spreydon
SEE MAP ON BACK PAGE

Website: www.folkmusic.org.nz
Join & 'LIKE' our Facebook page for weekly updates

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PRES SEZ

Hello all.

Sunday nights have offered an array of talented acts that audiences have really enjoyed. It is great to see the regulars, who are the stalwarts of the club, there each week to support both the musicians and the club. Your dedication to live music is admirable, and for the performers having such a warm audience to perform to is a real bonus.

There are many of you who have introduced new people to the club and we thank you for this as well. Word of mouth is the surest way of getting new people to the club. If you are enthusiastic about the enjoyment you have from the music at the club others will also be interested.

My apologies for the weekly emails being off-line for a while. We now have a new committee member, Dan Slater, sending these out from the folk club email. Please let us know if you are not receiving these so we can update the email list. Thank you to those who forward these emails to others, this support of the club is valued and a great way to spread the word. Please remember to 'like' our facebook page as well, for the weekly updates from Sarah O'Brien. Sarah is doing a great job of letting members know what's coming up, and it sure is a great way to keep up to date in the music world.

One last thing. You may notice Bohemian Nights are performing for us on the 29th Oct. This is the WEDNESDAY after Labour weekend and that's one concert no one should miss.

Martin Kraakman
President

Richard Gilewitz

Fingerstyle wizard and raconteur, Richard Gilewitz creates lively journeys topped with laughter and sparkles of mood mastery and wonderment with his use of banjo style picking patterns, classical arpeggios, tapping and harmonics, along with his rhythmic and percussive touch. His tales are spirited stories into the world of a touring musician and his tunes are adventures as their instrumental wanderings reveal surprises with each note.

Richard constantly fascinates his audiences with colorful samples of originals and covers, turning the performance into a magical instrumental excursion. His shows are laced with sounds of acoustic fingerstyle guitar of the Americana and traditional, folk and blues, Spanish and European classical, and somewhere in between as this veteran performer captures a history of fingerstyle guitar.

He is a contributing writer for Mel Bay Publications' webzine and L2P (formerly Singer and Musician Magazine), Acoustic Guitar Magazine, Premier Guitar, Acoustic Magazine (UK), as well as a number of trade magazines. His recordings are aired frequently on public radio stations worldwide and his instructional videos and collections

Sep 7 Members \$15, Non-members \$20



of solo guitar compositions are popular among dedicated fans and newcomers alike. Collaborating with Mel Bay Publications, Richard's book "Acoustic Fingerstyle Workshop" contains the same insights and humor shared in his live presentations, together with an ample selection of his music.

"Gilewitz fingerpicked with such graceful facility and improvised so intelligently that he is a guitarist to follow here." Geoffrey Himes, The Washington Post, Performing Arts

"His quick wit and twisted sense of humor has made him an entertainer as well as a fine guitarist." Fingerstyle Guitar Magazine

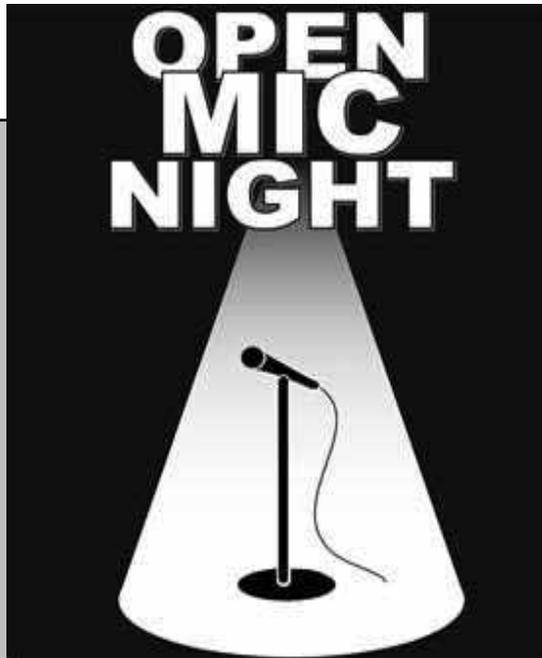
Sep 14

Open Mic Entry \$5

Why not talk to other club members about forming a duo or trio – it can be heaps of fun!

I have played the violin for 14 years, but I have been playing from the soul for 4 or 5. I have been to so many open mics, events, jam sessions, and other opportunities where I am too afraid to just play in front of people. I have always prided myself on not caring what others think, but the reality was that I DID.

Our open mic nights are usually very popular so 2 songs per group or performer and please be tuned up in advance – and remember – if there are lots of names on the board, keep your preamble short and sweet – good luck!



Sound familiar? Open Mics are THE BEST WAY to get over that first performance hurdle and a great way to return to performing if you've been busy at other things for a while.

Talk to a committee member too about taking a turn at being the MC for the evening – it's another great way to build stage experience and confidence.

We also welcome your poetry readings at the Open Mics – this is a rapidly growing area at festivals too. With the Easter festival coming up it's a good chance to get in a little stage experience.

Sep 21 Members \$8, Non-members \$12

Soul Charge are a talented trio who sing soulful country, blues and contemporary songs with feeling, passion and harmony. Liz Nichol, Tracy MacKenzie & Jane Hobson invite you to come along and hear them sing a collection of their favourite songs.

Jane will also do a set with a modified Suss4 including Stuart Lowe, David Gibbs, Tony Worall & Rory O'Connor. Playing some great acoustic versions of an eclectic mix of new, old and obscure songs with rich harmonies from this group who met singing together in A Capellago world music choir.



Iain Mitchell and Danny Tawhiti

Iain Mitchell (Mitch) has been around for a long time, Danny; not so long!

Mitch has been singing songs semi-professionally since he was 13. His first gig was in the Regent Hotel in Regent Terrace, Edinburgh and his last one was at the Regent Theatre in Hokitika. Detecting a pattern here?

He has played in all the major folk clubs in New Zealand and Scotland. He has also guested at all the major Folk Festivals in New Zealand.

He was a founding member (or almost) of Bantam of the Opera and served as their token, or totem, Scot for many a long year. He is mainly known for his renditions of traditional

Scots and Irish songs with a few semi-modern ditties thrown in for good measure. Since meeting with Danny they formed, with others, the "Blues Brigade"; an electric blues band that plays extremely loud blues. As the auld fella is getting on now and planning to move down to Dunedin when he retires from teaching he is looking forward to coming over the hill to play at his favourite folk club in New Zealand eva.

Danny is from Hokitika and was "taught" geography by Mitch for a few painful years! The experience could not have been too bad as they are still together and entertaining audiences wherever they go. An extremely accomplished musician, who can knock out a tune on quite a few instruments, Danny teams up with Mitch to play acoustic music when and where they can.

Scottish fare is still to the fore, but amusing ditties, blues and Hippy songs will all be part of the mix. It should be a good night, if not, take it out on Danny as he is a lot younger than Mitch!

Please excuse the photograph. They were going to do a trendy atmospheric number with both of them staring moodily into the camera clutching instruments, but they'd just had their tea, so they just sat down instead!



Sep 28 Members \$8. Non-members \$12

KAY & READ HUDSON

Oct 4 Members \$10, Non-members \$15



Kay Hudson, having spent many years as a spectator and supporter, started playing guitar in her '50s. She discovered a talent for writing and performing her own material – material that covers many facets of New Zealanders – their lives, personalities and the country that they live in. She writes songs that are simple, direct and easy to identify with.

In this, she is aided and abetted by husband Read, who started out playing Rock 'n Roll in High School in the early '60s, progressed to Rock, Pop, Country and eventually to

Bluegrass. Originally a guitar player, he switched to resonator guitar in the late '60s. He's a veteran of many bands, covering many types of music over a playing career that spans 50 years.

Having reached the Gold Card stage of life, rather than watch the sun slowly sink on their lives, Kay and Read have bought a bus which they are rebuilding as a mobile home so they can wander about the country catching up with all their friends. There will, of course, be music...

Originally from Christchurch, Emily Fairlight has spent the last 8 years living in Wellington, honing stage and writing skills, and working with a band of seven. Now she's moved back to share some of her songs, in a solo context, with her home town.

Singing dark folk songs, just her and her guitar (and the occasional piano number, if venue permits) with influences such as Leonard Cohen, Laura Marling and Jolie Holland, this is a show not to be missed.

Catch this rare opportunity to see her play solo before she recruits some of Christchurch's finest talent to join her band! The evening will consist of songs from her first album, second album (yet to be released) and some brand new songs, written right here in the heart of her home town.

Oct 12 Members \$8, Non-members \$12



EMILY, ASTRID & ISAAC

Astrid Knaggs and Isaac Lester are a recently formed folk, country and Indie duo. Astrid is a singer songwriter who has been singing longer than she can remember... She regularly performs, at folk festivals and is a firm favourite being requested to play for her school peers' graduation ceremonies. She is still smiling at her current title of Star Fest winner (under 18). Isaac is a finger-pickin' good guitarist (and occasional banjo player) who has also been playing for 7 years. As a mature musician, he gets many requests to accompany others at various folk festivals.



Making their debut as a duo, they will perform with a style of bluesy and expressive vocals coupled with some tight harmonies. They play songs ranging from classic Fleetwood Mac and Suzanne Vega to the more modern likes of Damien Rice and Ed Sheeran. The performance will also include a selection of originals, which they are very excited to debut for you!

They have a repertoire that goes from light, to moving, to passionate, to quirky and fun – playing music they love, and hope you will too.

Oct 19 Members \$10, Non-members \$15

ALDOUS HARDING



Aldous Harding has been wowing and amazing audiences around New Zealand for the last 3-5 years. Her debut album offers you something very special that will no doubt become a true classic.

Aldous has never written a song called '1984'. She has, however, written many songs of quiet strength that have been ringing through the hills of an astounded Lyttelton for the past few years.

Her music has been the best thing that has ever happened to wayfaring loners that shuffle into bars at the wrong times of day. She has been the saviour of those falling in home-cooked opium furrows. She has kept sailors in check with cheek and a strong-songed tongue.

So lucky one, close your eyes. Turn your nose towards water. Settle in. Listen to this one closely.

CARDRONA FOLK FESTIVAL

LABOUR WEEKEND



This year marks our 38th year in the same venue but is actually the 39th festival as we had two festival in a year in 1979 when we switched from March to Labour weekend – where we have been ever since. So there's a big one coming up next year! As usual everything takes place at the historic Cardrona Hall and surrounding reserve, and runs from Friday 24th to Monday 27th October 2014. This year our guest lineup features several of our old favourites, who we are always pleased to welcome back to Cardrona. They are:

GRAHAM WARDROP

It's been 4 years since Graham last came to our festival – far too long a gap for New Zealand's finest virtuoso guitarist, and one of our very best singer songwriters as well. He's only recently returned from his latest tour of Canada, where he is a firm favourite. He's still busy writing new songs, recording new albums and working with countless other musicians. Rumour has it that Graham may well bring a surprise musician with him! It's really great to have him back at Cardrona.

<http://www.grahamwardrop.com/>

MARCUS TURNER

One of New Zealand's finest multi instrumentalists and a truly superb songwriter, it is always a pleasure to invite Marcus back to Cardrona, where he first played 38 years ago at our very first festival. A regular member of "The Chaps" and various other groups, it is when playing solo that in my opinion you see and hear the very best of Marcus's talents.

As well as presenting songs in a concert spot of his own, Marcus will be using his instrumental skills as part of the ceilidh band on Saturday night. The very best of New Zealand folk music, this guy is world class!

<http://www.kiwifolk.org.nz/artists/marcus/>



MARY BARR

Mary and her husband have recently immigrated to New Zealand from the UK, where she is well known on the folk scene in the south of England. I first met Mary many years ago, when she booked me at the Seaford folk club which she ran down on the Sussex coast. I really enjoyed her singing and especially the tongue in cheek humorous songs. Mary will be presenting a mini-concert called "Sisters in Song". Some will be comic songs and some serious. Knowing Mary this should be very entertaining.

BARRIE McDONALD

Now he's retired from work, Barrie is at last free to visit more festivals around New Zealand, so it's brilliant to have New Zealand's leading accordion player back here again. Barrie has offered to anchor the ceilidh band on Saturday, and with his superb playing and wonderful timing, this should make it a really cracking dance. I'm sure we can get him to do a concert spot as well.

As always there will be blackboard concerts, so that all singers and musicians can get a chance to let us hear a couple of their songs or



tunes. Our unaccompanied harmony session in the wee church on Sunday morning is always very popular. There is always plenty of space and time for jamming sessions.

The cost for a weekend pass (Friday to Monday) is \$80; with secondary children at \$30 (wee ones are free). Bring everything you need, as all we supply is a flat paddock, a couple of taps, hopefully fine weather and heaps of music and fun. The new luxury toilets are now working perfectly.

This is a self-catering festival but meals are available, at a price, up the road at the Cardrona Hotel.



Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

Sep 7	Richard Gilewitz fingerstyle wizard and raconteur all the way from the U S of A	\$15 / 20
Sep 14	Open Mic night start planning now - maybe form a duo?	\$5
Sep 21	Soul Charge soulful country, blues and contemporary songs	\$8 / 12
Sep 28	Ian Mitchell and Danny Tawhiti amusing ditties, blues and Hippy songs will all be part of the mix	\$8 / 12
Oct 4	Kay and Read Hudson facets of New Zealanders – lives, personalities & the country that they live in	\$10 / 15
Oct 12	Emily / Astrid & Isaac the next generation - your chance to see them before they are too famous	\$8 / 12
Oct 19	Aldous Harding French cafe with heartfelt Kiwi sensibilities	\$10 / 15
Oct 26	Labour weekend It's Cardrona Festival time again	Club Closed
Oct 29	Bohemian Nights WEDNESDAY concert - not to be missed!	\$15 / 20
Nov 2	My Pennyworth guitar & drum with keyboard, accordion, bodhran, penny whistle & bagpipes	\$15 / 20
Nov 9	Jon Hooker and James Wilkinson individual and collective collection of crafty fretwork	\$10 / 15
Nov 16	Show Weekend	Club Closed
Nov 23	Lloyd & Doublet some of the best songwriting New Zealand has to offer	\$10 / 15
Nov 30	Open Mic night time to trot out those Christmas songs you've been secretly practising	\$5
Dec 7	Frank Burkitt songs in his inimitable contemporary folk style	\$15 / 20

Ernie Gruner (violin, mandolin, vocals) and Phil Carroll (accordion, vocals, ney) play Gypsy, Klezmer, Middle-Eastern, French, Italian, Russian, jazz and tango music which range from soulful to wild. They've both studied overseas, and played and recorded together in larger bands (Klezmeritis, Yalla!, Flirting Mazurkas). They've studied overseas in Montreal, Istanbul, New York, Cracow and Budapest, and recorded 2 CDs.



Australian concerts highlights include several National Folk Festivals and the National Multicultural Festival, tours around regional Victoria and West Australia. Phil and Ernie's seven NZ tours have included the Wellington & Dunedin Folk Festivals and the Christchurch Jazz Festival, Spiegelent.

Ernie specializes in Jewish music and Phil specializes in Middle-Eastern music. They have worked together with theatre and dance events for Russian, Armenian, Jewish, Turkish, French and Italian and other productions and communities, as well as parties and weddings.

Bohemian Nights are as experienced at concerts as at the European artform of serenading at tables and taking requests as well as creating atmosphere in a street festival.



NOV 2 Members \$15, Non-members \$20

MY PENNYWORTH

NEW ZEALAND SINGER / SONGWRITERS

**Guitar
Piano
Keyboard
Accordion
Bodhran
Harmonies
Penny whistle
And bagpipes!**

**FOLK
ACOUSTIC
ROCK**

**'Magic'
'Compelling'
'As if they have
let you into
their own
living room
session'**



Paul Hoggard & Penny Rowsell have just returned from touring UK and Ireland. They are singer/songwriters who can be broadly labelled in the Folk Rock or Acoustic music genre. Their roots however are heavily celtic and so you will also find those influences in some of their music. From years of experience in the music industry they understand the importance of variety, so you will find leanings toward country, pop, and other genres, with different rhythms and tempos spread throughout their

material. It is also for this reason that Penny accompanies Paul's guitar & kick drum with either piano, keyboard, accordion, bodhran, penny whistle or bagpipes, along with vocal harmonies. Paul has studied and is passionate about songwriting so each song is a labour of love and many hours of hard work from himself and Penny whose linguistic skills have added new dimensions to their work. So far 3 albums of their songs have been released and the 4th is in progress.

JON HOOKER AND JAMES WILKINSON



Jon Hooker and James Wilkinson simply revel in the possibilities of Acoustic guitar playing and they will once again present their individual and collective collection of crafty fretwork. (And we can expect a song or two from James!)

Although stylistically different, they have complemented each other on a number of recording sessions and also as members of Rua and Emeralds and Greenstone.

The night will also include some special guests, to add flavour to what promises to be a very entertaining evening.

NOV 9 Members \$10, Non-members \$15

LLOYD & DOUBLET

Open Mic Stage Fright

Even the most confident performers can suffer from stage fright. Stage fright is common for everyone from Broadway actors to professional presenters.

If you have stage fright, then you may start to feel nervous, shaky, or even completely debilitated at the thought of performing in front of an audience.

But don't worry – you can overcome your stage fright by training your body and mind to relax and trying a few tricks.

If you want to know how to overcome stage fright, just follow these steps:

NOV 30

Open Mic Entry \$5

Relax your body before going on the stage. Easing the tension from your body can help steady your voice and relax your mind.

Meditate. On the morning before your performance, or even an hour before, take 15-20 minutes out of your day to meditate. Close your eyes and focus on your breathing as you relax every part of your body.

Avoid caffeine. Unless you're normally a caffeine addict, don't have extra caffeine on the day of the performance. It will actually make you feel more nervous and jittery.

Set a "stop time" for your anxiety. On the day of your performance, tell yourself that you can allow yourself to be nervous for a certain amount of time, but that after a certain hour – say, 5pm – all anxiety will go out the door. Just setting this goal and making this promise to yourself will make it much more likely to happen.

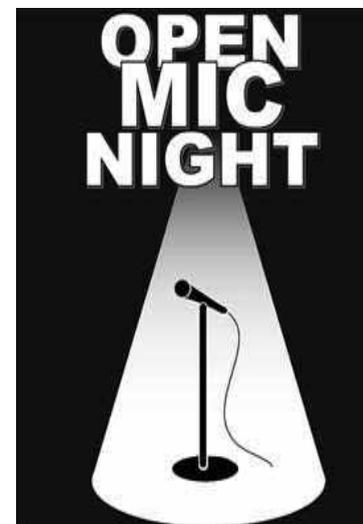
Get some exercise. Exercise releases tension and gets your endorphins going. Make time for at least thirty minutes of exercise on the day of your performance, or at least take a thirty-minute walk. This will get your body geared for an amazing performance.

Laugh as much as you can. Laughing will relax you and take your mind off your nervousness.

Get there early. You'll feel much more in control if the room is filling up after you arrive instead of showing up to a full house.

Talk to members in the audience. Some people like to sit in the audience and start chatting with people to get more comfortable. This will make you see that the audience members are just ordinary people like you, and will help you manage your expectations.

Imagine your favorite person in the audience. That person will laugh at the right times, encourage you, and clap wildly at the end of the performance. Sounds like a folk club member eh?



NOV 23 Members \$10, Non-members \$15

Frank Burkitt

Frank was raised in the Scottish highlands and was a keen songwriter from an early age. When he decided to call Edinburgh home, as a fresh faced 18 year old he was heavily influenced by the local folk scene. He discovered the folk session and ever since, this has shaped his musical performance. These sessions are a great place to meet new musicians and also learn new songs and styles. This environment really took a hold of Frank's musical progression and that is clearly seen in his songs today.

He has written a catalogue of songs in his inimitable contemporary folk style. Frank credits the likes of John Martin, Tim O'Brien and James Taylor amongst his biggest influences. Also, all American genres such as New Orleans blues and the Bluegrass of Appalachia have more recently shaped his music.

In 2009, Frank toured folk clubs and festivals in New Zealand, Australia and the U.K with his debut album 'A little less care'. This album



features the virtuosic talents of Chris Stone (fiddle) and Holly Downes (double bass).

Touring the Antipodes inspired Frank to write a new album of songs. He did so in 2011. This album was entitled 'Valley of Gold' and was largely based on Golden Bay, a beautiful area at the north-west point of the South Island of New Zealand. This album on the whole, tried to get across Frank's love of the natural world and the peace which he believes it can give to everybody if they take the time to look at it.

Frank has recently relocated to Wellington, New Zealand where he plans to perform to brand new audiences and once again tour large parts of the country.



Membership Application

Post to Christchurch Folk Music Club, PO Box 964, Christchurch

Name (s).....

Address

Phone(s).....

Email (privacy assured):.....

Additional Information for the benefit of the membership. Tell us about yourself. (Use overleaf if required).

.....

.....

(See privacy options and conditions for use of this information below.)

Subscription

Waged: Family \$30 Single \$25

Unwaged: Family \$20 Single \$15

Special Country Family rates:

Country Family \$20
(for families living further than 20km from City Centre)

We welcome subscription payments via internet banking:
Westpac
The Christchurch Folk Club
03 1706 0005393 00

Publication in the Club's Register

Your Options. See the conditions of use below.

Include everything (my name, address, home phone number, email address) in the Club Register.

or

Include only my name (If you include your name ONLY, other members wishing to make contact with you must do so through one of the officers of the Club.)

Include my address

Include my home phone number.

Include my email address

or

Do NOT include ANY of my information in the Club Register.

Please

Email me FREE a current Register of the members of the Club. If no email address supplied, include \$2 to cover duplication and mailing costs.

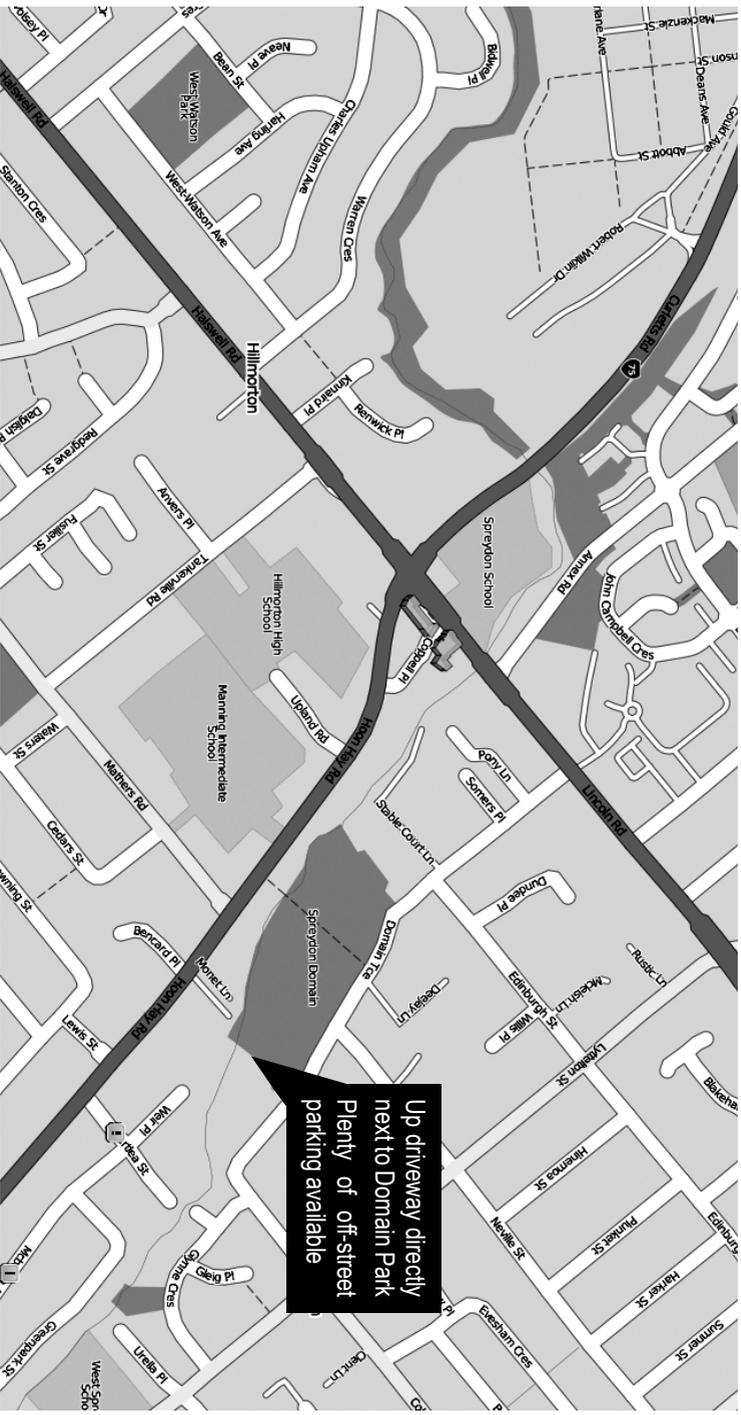
I agree to the following:

1. I will use the information ONLY for the purpose of creating musical bonds.
2. I will NOT use the information for any commercial purpose.
3. I will NOT disclose any of the information to anyone not a current member of the Club.

Signed



Christchurch Folk Music Club, PO Box 964, Christchurch



Join & 'like' our facebook page for weekly posting of upcoming performances, reviews & notices.