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# CHRISTCHURCH FOLK MUSIC CLUB



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## T H E H E A R Y E N E W S L E T T E R

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**16 Sep – 4 December 2016**

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**BBQ & variety themed concert**

**STUDENTS**  
**Show your ID**  
**for discounted**  
**entry prices**

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**Venue:** The Irish Society Hall, 29 Domain Tce, Spreydon  
Doors open at 7pm, concert 7.30 – 9.30

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**Website:** [www.folkmusic.org.nz](http://www.folkmusic.org.nz)  
Join & 'LIKE' our Facebook page for weekly updates

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## Club Contacts:

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Artist bookings		artists@canterburyfolkfestival.org.nz

**Club Mailing Address:** Christchurch Folk Music Club, PO Box 964, Christchurch 8140

## PRES SEZ

Every time I organise another Hear Ye, I'm amazed at how quick time has passed since the last issue. So, even though its good to get back into warm months, where has winter gone? The big news I have to report is that we have received funding from Trust Aoraki to help with the purchase of the sound gear plus lights and mics. We still want to apply for more but Judi Smitheram and Eileen Reid have put a lot of effort in to getting just under \$7000 towards new gear.

The club is ticking over smoothly, apart from the bar being closed for the last month. The Irish Society has assured me that a new liquor licence will come into force in the next few weeks. So it should be business as normal soon. The last Kids open mic was a great success with a large number of young folk up on the stage to show us the talent that's out there. I was moved to tears by one young girl singing a song with her mother – she put everything into it. Very powerful!

Phil Garland attracted a full house and was delighted when the club awarded him a clock with his name and that he is a founding member of the ChCh folk club printed on the face. He put on a great concert. A lot of faces from the pass came out to support him.

This hear ye takes us to Christmas and the break up concert this year is a tribute to artists that have passed on in the last 5 years. There will be a number of performers doing covers plus a free BBQ before the concert for attendees. Enjoy this hear ye and we hope to see you at the club.

Martin Kraakman  
President

**Please note: We have no eftpos available at the venue**

**Sep 18 Members \$10, Non-members \$15**



## *Kim Bonnington*

"Kim is steeped in the deep tradition of country and bluegrass, you can hear the years of singing honky tonk music every time she opens her mouth. I love this woman!" Tami Neilson

Kim Bonnington has firmly established herself in the Wellington folk and country music scene as the girl with the golden country voice. Having spent the last three years travelling New Zealand silencing audiences with captivating harmonies in acoustic folk duo, Kim and Dusty, she is set to release her self titled debut EP.

Produced by Rob Joass, the sound for the recordings evolved from sessions with The Hardcore Troubadours, Joass' Last Waltz project, where Kim basked in the opportunity to take the lead and explore the grittier, country rock that is possible when fronting a full piece band.

In her early years, Saturday nights began with a quick nap on a beanbag while her parents played gigs in the small country halls around

Nelson. When woken to join the post gig jam sessions, it was here Kim learnt her craft and established the substantial repertoire that she draws upon today. Reared on a solid diet of Emmylou Harris, Merle Haggard and Gram Parsons, Kim's roots are firmly planted in traditional country music, the country rock of the 1970s and the neo-traditional 1980s.

Nowadays as she shares the stage with the likes of Tami Neilson, Eb and Sparrow, Mel Parsons and Barnaby Weir, Kim is poised to share the wealth of her musical experience with the entire country.

"Kim's voice seems to have the history of classic folk and country imbedded within it something most singers could only dream of. Soulful songs stacked with integrity; meaningful and uplifting". Barnaby Weir

[www.kimbonnington.com](http://www.kimbonnington.com)

[www.kimbonnington.bandcamp.com](http://www.kimbonnington.bandcamp.com)

**Sep 25 Members \$10, Non-members \$15**



## **First in the World**

'New Zealand women: First in the World – an evening of music, art and poetry celebrating the achievements of our suffragists in 1893'.

New Zealand women became the first in the world to gain the right to vote. In recognition of this momentous achievement, the Club is hosting a night to celebrate women's empowerment through music, art and poetry. The main focus of the evening will be the uplifting roles of women and the impact women make in the new democracy founded by the suffragists in 1893.

Proceeds from the concert will be donated to the Christchurch Women's Centre who work with and for the well-being of all women by assisting, supporting and encouraging them to make informed choices in their lives.

Organised by the Folk Club secretary Judi Smitheram, the night will include an exhibition of three local women artists: Jude Rogers, Blanche Fryer and Joy Judd. The artists will be available to talk about their work from 7:00-7:30pm, then during the concert intermission and immediately following the concert.

Music lovers can look forward to a memorable concert featuring some of Christchurch's finest local talent. The night will be opened a representative from Ngai Tahu, supported by Women in Harmony acknowledging the Kuia and Whaea of the Tangata Whenua whose qualities of strength and independence are pivotal to Maori culture.

A feast of entertainment will follow, with Mary Ruston, Judi Smitheram and Melanie Oliver strutting their stuff with style and flair; the vivacious Mary Dunne captivating us as always, and the newly formed All Girl Big Band, whose inaugural concert packed and brought a standing ovation at the ARA theatre. Trish Waters creatively meets the challenge, capturing in story and verse the essence of our country's great women and their achievements. Sue Galvin and Jane Edmed, bring their quirky humour to a blend of the traditional and contemporary.

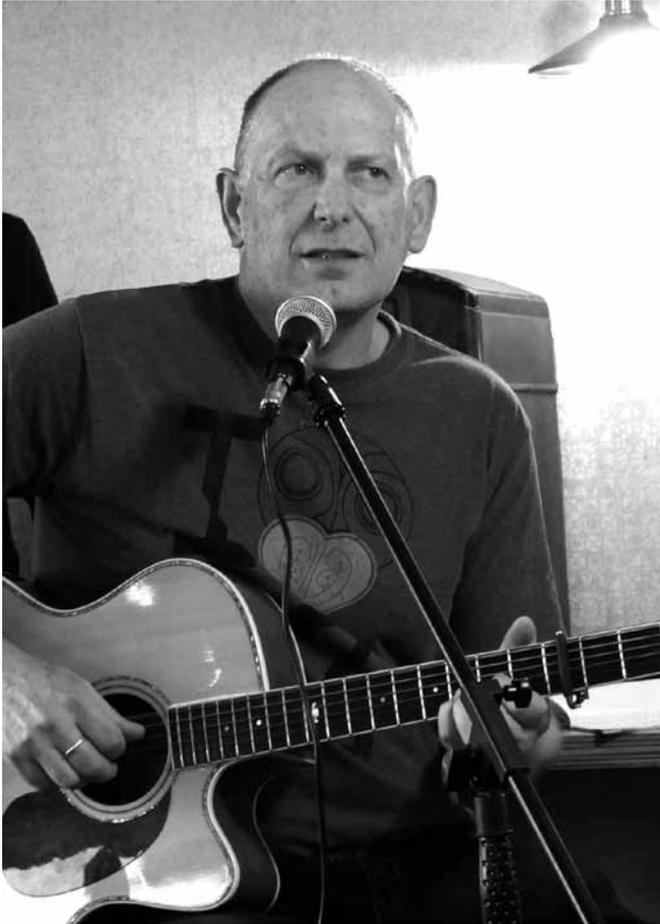
For further details about Kate Sheppard and other suffragettes visit:

[my.christchurchcitylibraries.com/the-kate-sheppard-memorial/](http://my.christchurchcitylibraries.com/the-kate-sheppard-memorial/)

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# DAVE EVISON

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David Evison is a local singer and (occasionally) song writer. He also plays the guitar and mandolin, although not both at the same time. He has performed for audiences at various venues and folk festivals, most recently at the inaugural (and farewell) concert by Dave, Dave and the not-Daves at the Canterbury Folk Festival. Primarily a folk singer, David has also been known to don a ragged dinner suit and sing tenor in the Christchurch City Choir, and is a member of the dance band Bantam of the Opera.

**Oct 2 Members \$8, Non-members \$12**

**Oct 9 Members \$5, Non-members \$5, Kids \$2**

# OPEN MIC

*A GREAT ENTHUSIASTIC AUDIENCE  
FOR YOUR SLICE OF FAME*

We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

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## KIDS

The youth session starts at 6pm. Make sure you arrive in good time to let us know what you need to wow us with a great performance. All ages welcome – perform solo or get some friends together as a group..

# Fingerpicking Delights II

## Calling all guitar freaks!

Fingerpicking Delights is a thematic guitar concert focusing on the fingerpicking style of playing. This concert has now earned its place as Christchurch's premier Guitar Showcase, and this year's smorgasbord assembled by



concert founder Tony Hale has been chosen to leave you salivating: six acts - six different guitar styles.

Headlining is professional musician and long time Folk Club supporter Graham Wardrop, fresh from tours to Canada and Australia and on his way south to guest at the Queenstown Jazz Festival. Graham is a fabulous choice being a singer/songwriter and guitar maker adept at many guitar styles.

In the hands of Jonathan Le Cocq, the Celtic

style of guitar accompaniment becomes a dazzling tour de force. His duetting with fiddler Tessa White stunned the audience while playing support for the recent Club evening of Irish Music and Dance.

Honouring nylon strings and new to the Folk Club is Spanish Flamenco guitarist Oscar Lerma. Oscar teaches at the Modern School of Music in Christchurch and runs his own popular flamenco concerts in New Brighton.

Folk guitarist Tony Hale steps back from last year's busy performance load to underpin singer Kristina Godfrey on several early Joni Mitchell album cuts. Tricky open tunings have kept these gems under-exposed until now.

Occupying the Blues guitar chair for 2016 is NZ folk music legend Eric McEachen, getting down on some folk blues masterpieces by the likes of Big Bill Broonzy and Robert Johnson. His cruisy stage presence will take us along with him.

Representing the younger generation and a more modern percussive guitar playing style is Michael Thwaites, who impressed at an Open Mic night last year while still at school. This is Michael's first major concert.

The compere will again be the incomparable Neill Pickard.

From a 2015 review: "...a worthy plan...to bring together some of our best local finger-pickers for a guitar-laden concert" - Geoff Anders.

**Oct 16 Members \$10, Non-members \$15**

# Cardrona Folk Festival

Cardrona Valley, Central Otago 21-24 October 2016 (Labour Weekend)

This year marks our 40th year in the same venue but is actually the 41st festival (we cheated in 1979 when we switched from March to Labour weekend.) So this is another milestone in the history of this little festival, the longest running festival in the same venue in New Zealand. As usual everything takes place at the historic Cardrona Hall and surrounding reserve, and runs from Friday 21st to Monday 24th October 2016. This year our guest line up features three of our old favourites who we are always pleased to welcome back to Cardrona, plus an exciting UK guest.

## **BEVERLEY YOUNG (Auckland):**

Beverley was supposed to be here last year with husband Alan, but unfortunately had to pull out at 24 hour's notice due to a health problem. So we have rebooked her for this year. Bev is well known around the New Zealand folk scene for her beautiful pure voice and her wonderful renditions of both traditional and contemporary folk songs. She does this either unaccompanied or with Alan playing the loveliest subtle guitar behind her beautiful songs. Of course you don't get one without the other, so Alan will also be here and will definitely be featured in the final concert at least, with his ethnic American blues, and his wonderful autoharp playing, which so wowed the audience in 2015. They are two of the New Zealand folk scene's most popular singers and musicians.

## **KEN NICOL (UK):**

Ken Nicol is a guitarist, singer, songwriter and producer from Preston in England. His music covers the spectrum from blues to rock, and effortlessly takes in folk, jazz, ragtime, ballads and more along the way. Ken was a member of the legendary Albion Band from 1997 until September 2001 when he left in order to spend more time on other projects. In December 2002, he successfully joined forces with Steeleye Span, working with the band for eight years, most recently on their 2009 40th Anniversary Tour during which they visited the USA and Australia. During his time with Steeleye he recorded four albums with the band: "They Called Her Babylon", "Winter", "Bloody Men" and "Cogs, Wheels and Lovers". Ken left the band in 2010 and has been working mainly solo since then.

As well as making and producing music, Ken has also worked with guitar makers Fylde Guitars to develop the Ken Nicol Signature Guitar. Beautifully constructed from cedar and rosewood, its incredible sound led to Acoustic Magazine giving this guitar an unprecedented 99% rating.

## **CHRIS PENMAN (Hamilton):**

Another fine singer and performer of traditional songs, it is many years now since Chris was last at our festival. She was here regularly in our earlier years, when she lived in Portobello, and was on Martin's second album "Back from the Hills" singing on the title track. Combined with the talents of Bev, this will mean that 2016 will go down as a real "Singer's Festival."

**BARRIE McDONALD (Nelson):**

Once again our dear friend Barrie, New Zealand's finest accordion player (not to mention the many other instruments he plays with amazing dexterity) has agreed to come down from his new home in Nelson to anchor the Saturday night barn dance – and no doubt to play with other musicians over the weekend. He might bring another fantastic Celtic musician with him – to be confirmed.

**SATURDAY NIGHT CEILIDH:**

Will take place as usual, and will be overseen by Barrie McDonald and others. All musicians and dance callers will be welcome to join in on stage and make up a traditional “Big Ugly”

**PERFORMANCE POETS BRUNCH:**

Begun over 25 years ago, this has become one of the most popular events at Cardrona and the idea of bush poetry session has now spread to most other festivals around the country. Each year it is getting longer and better with most of it consisting of hilarious and original material.

As always there will be a couple of blackboard concerts, so that all singers and musicians - and children - can get a chance to let us hear a couple of their songs or tunes. Our unaccompanied harmony session in the wee church on Sunday morning is always very popular, with contributions welcome from anyone who has a good chorus song we can join in with. There is always plenty of space and time for jamming sessions. Remember to bring earplugs if you don't want to hear music in the small hours – after all, this is a folk music festival, and there is always time for “Just One More Chorus.”

The cost for a full weekend ticket (Friday to Monday) will be \$90, with secondary children at \$40 (wee ones are free). Bring everything you need, as all we supply is a flat (and usually dry) paddock, a couple of taps, hopefully fine weather and heaps of music and fun.

The new luxury toilets are now working perfectly but the historic long-drops have also been recently renovated for festival-goers who don't like queuing or suffer from nostalgia (there are pills for that too!) This is a self-catering festival but meals are available, at a price, up the road at the Cardrona Hotel. We regret that we do not have showers, as being a public reserve, we are unable to build anything to cope with this. The river is not far away!

The ski chalets next door to the site are no longer available, as they have permanent residents in them. Those who want accommodation should contact Ben Brae resort or the Cardrona Hotel. Please make your own bookings for these. Other accommodation is available in Wanaka 25kms away, along with a wide choice of restaurants and cafes. Best book now though.

Pre-registration is not yet necessary, though if the festival gets any more popular this may have to come one day. However it is really helpful to us if you could pay in advance.

Our bank account details are

06-0943-0012701-00.

Hope to see you at the festival

Martin & Kay



# Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

<b>Sep 18</b>	<b>Kim Bonnington</b> steeped in the deep tradition of country and bluegrass	<b>\$10/15</b>
<b>Sep 25</b>	<b>New Zealand Women – first in the World</b> celebrating NZ Women - art exhibition followed by concert	<b>\$10/15</b>
<b>Oct 2</b>	<b>Dave Evison</b> local popular singer-songwriter brings us some gentle acoustic music	<b>\$8/12</b>
<b>Oct 9</b>	<b>Open Mic / Kids open mic @ 6pm</b> everything is provided – microphones, stage, lighting, leads, music stands	<b>\$5/Kids \$2</b>
<b>Oct 16</b>	<b>Tony Hale’s fingerpicking delights</b> six acts - six different guitar styles of fingerstyle guitar	<b>\$10/15</b>
<b>Oct 23</b>	<b>Cardrona Festival</b> fantastic little festival nestled in the beautiful Cardrona Valley	<b>club closed</b>

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**Oct 30**

**Ken Nicol**

legendary performer - ex Steeleye Span and The Albion Band

**\$15/20**

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**Nov 6**

**Laura Collins & Lloyd Spiegel**

it's gonna be a blue, blue Sunday

**\$15/20**

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**Nov 13**

**Show Weekend**

a great time to get together and practice up for the next open mic

**club closed**

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**Nov 20**

**Mark Laurent & Brenda Liddiard**

sublime guitar and mandolin textures and soulful harmonies

**\$10/15**

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**Nov 27**

**Tessa White & Jonathon Le Cocq**

anything from Leo Kottke to computer game music

**\$8/12**

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**Dec 4**

**BBQ & variety themed concert**

free food and a fantastic concert - what more could we ask for?

**\$8/12**

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The Christchurch Folk Club gratefully acknowledge  
the generous financial assistance of





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As well as making and producing music, Ken has also worked with guitar makers Fylde guitars to develop the Ken Nicol Signature guitar. Beautifully constructed from cedar and rosewood, its incredible sound led to Acoustic Magazine giving this guitar an unprecedented 99% rating.

When he's not touring or writing, he can be found producing projects of his own and other artists at his MVS Studios in Preston. On these pages you can read more about Ken and his music.

**Oct 30 Members \$15. Non-members \$20**



**NOV 6 Members \$15, Non-members \$20**

Laura Collins is celebrating the new album release 'Live at VK's'. Collins, who is known for being an energetic front woman, likes to move between ballsy blues and soulful ballads, making them her own. She says "I'm really happy that the album has caught what I love about this band - the enormous fun and energy we have when we're playing."

Laura says "Blues comes straight from the heart and that's just how I like it, it's accessible, joyful, heart full music and not only that it makes me want to move – what's not to like?"

"The Back Porch Band had a great feel about it ranging from solidly funky to gloriously gospel, their backing vocals superbly supporting this sassy songstress. With each number given a highly original blues sound, this band fairly rocked the joint..." *Manawatu Standard*

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## ***Laura Collins & Lloyd Spiegel***

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Australian Blues legend Lloyd Spiegel brings his high energy solo show back to New Zealand in 2016. Spiegel's incredible command of the guitar and powerful stage presence is a must see for blues and guitar fans alike. Spiegel is ALL presence, authority, rhythm and drive. He epitomizes control, soul and passion with white hot ferocity and blazing instrumental mastery, dangerous enough to spark a destructive inferno

*Terry Riley, The Age, Melbourne*

Since his last trip over the pond he's picked up an astounding 4 Australian Blues Awards for Artist of the year, Album of the year, Song of the year and Producer of the year and his 'Double Live Set' CD selected as finalist in the Blues Foundation's International Blues Competition's 'Best self-produced album' award.

From the opening notes of the Blues staples 'Statesboro Blues' and Robert Johnson's 'Love in Vain' it's a case of right songs, and incredible treatment that makes Spiegel so essential. And by the time you are into the meat of his own songs like the wonderful 'New York City' and equally engrossing 'Mississippi Sun' you know that this is an artist that is equally capable of igniting audiences with his own 'standards' rather than rely on the tried and tested classics. Indeed the set is so strong that sometimes it's hard to pick the originals from the covers which is a testament to any artist. *The Rock Pit, Australia*



**NOV 20 Members \$10, Non-members \$15**



## **MARK LAURENT & BRENDA LIDDIARD**

**Passionate acoustic music**

“This fantastic Auckland duo never ceases to amaze me with the diversity of their songs, musicianship and poetry ... sublime guitar and mandolin textures and soulful harmonies.”

*Mike Moroney, New Edinburgh Folk Club*

For more than 25 years Mark and Brenda have been playing music together, part of that secret army of ‘indie’ musicians who fly just below the commercial radar, playing grass-roots, mostly unplugged music throughout New Zealand, Australia and the UK. Songs, poetry and humour are ways to talk about “life, the universe, and everything”. They are also well-known in the acoustic music scene as solo performers.

Mark’s background in blues/rock gives his performances a distinctive edge, but he also writes insightful ‘slice of life’ songs, which can touch audiences deeply.

“Mark and Brenda are artists who come from the heart. Their music speaks a universal language that seems to touch every audience they play to. The atmosphere they create is intimate, warm, playful and rich with meaning and a wise

knowing of shared experience that bathes their audience with a sense of belonging.”

*Rex McCann, Author*

Brenda has been greatly influenced by English and American acoustic music, and found her niche as a songwriter during her passionate involvement with environmental and anti-nuclear activism in Australia, during the 70’s and 80’s. These days her songs look at everything from menopause and motherhood, to mental illness and memories. Her recent album *Box of Memories* was a finalist in the 2013 Best Folk Album Tui Award.

“Poignant, honest, brave ... a pretty special listening experience” (from NZ Musician review of *Box of Memories*)

“When this duo appeared on the scene, everyone took notice. Mark’s brilliance on guitar is matched by Brenda’s instinctive mandolin accompaniments. Their songs are contemporary, self-penned, and echo issues which touch the lives of us all – and they are sung from the heart. No-one should miss this!” *Roger Giles, The Bunker*



# Tessa White & Jonathon le Cocq

Jonathan and Tessa began playing together at the Pegasus Arms pub sessions on Monday evenings, and may still be found there most weeks at the second table on the right. They have since appeared without warning in various places, ranging from Boo Radleys to the Waimate Festival, the Folk Club's Evening of Irish Music and Dance, and the Fingerpicking Delights II concert.

Jonathan has for a long time has played lute with early music groups around the country, including Affetto, NZ Barok, Baroque Voices and Il Raccolto. On being told for the 50th time that people liked the lute because it was so restful, he looked for something louder and launched into acoustic guitar, which he now tries to play as quietly as possible.



Tessa started violin two months ago at age 5, and at some point her violin turned out to be a fiddle. She has also been known to pick up tenor banjo, mandolin, guitar, and lute. When not herding artists at festivals she gets asked to join in on stage where she says she mimes impeccably.

Their repertoire includes a lot of Celtic tunes, arrangements of anything from Leo Kottke to computer game music, and a few originals they are grateful not to have to categorize.

Their musical style was recently described as "Celtic Espresso" with Tessa's fluid fiddle over Jonathan's supercharged whirr of strummed inversions and passing chords.

Amongst all this frenetic action we can look forward to some slower melodious lines on the mandolin cradled by lush fingerpicked nests of guitar chords. They describe their musical philosophy in the words of the great American thinker, John Wayne: "Never apologize, never explain."

**NOV 27 Members \$8, Non-members \$12**

# Gone but not Forgotten Five Year Tribute Concert

Sunday 5th December

Entry:

**\$8, \$12**

Hosted by

**Christchurch Folk Club**

6:15-9:30pm

Irish Society Hall

29 Domain Terrace

Spreydon

## **Gone but not forgotten – Five Year Tribute Concert**

Local entertainers get together to pay tribute to some of the greatest music legends who have hung up their instruments for the last time over the past five years.

Come along and hear some great classics remembering the likes of David Bowie, Cilla Black, Dave Swarbrick, Prince, Joe Cocker, Pete Seeger, Phil Everly, Lesley Gore, Glenn Frey, BB King, Merle Haggard, Percy Sledge, Ben E King, Val Doonican, Glen Campbell. Also honouring local identities such as Marcus Turner and Dave Hart.

This will be our final concert for 2016, alongside our end of year BBQ on December 5th. If you are

interested in performing please be in quick and register your interest with Judi Smitheram: [secretary@folkmusic.org.nz](mailto:secretary@folkmusic.org.nz)

**Christchurch Folk Club  
Christmas BBQ  
Doors open 5.30 pm  
BBQ @ 6pm**

Tribute concert will be in three sets: 6:15-7:15pm; 7:30-8:20pm and 8:40-9:30pm due to the overwhelming interest from those wishing to perform.

Admission will be \$8 for members, \$12 non-members. If you arrive for the BBQ this will be included in the entry fee, yes, free food and a fantastic concert!

The Folk Club's thank you for all the support you have given us over the year.

# Roy's Review



The support act at the Folk club last Sunday (28 Aug) was the Folk & Blues duo Barrie Clubb & Martin Kraakman.

Leaving their past hillbilly alter egos behind, this duo looked comfortable on stage as they brought us three originals and one cover in their four song set.

First number on the set was another earthquake song, however with a novel twist. Barrie's lyrics; "Tired of the City of Rock and Roll", none too subtly tells us what this song is about. I wonder if this song's sequel could be entitled, "I built this City on Rock and Roll", (pity someone has already done that!). However given Barrie's penchant for playing on words, or in this case song titles, was this connection in the listener's minds part of the effect Barrie was seeking?

Next up was the tried and true "Blue Suede Shoes". Good solid rhythm guitar, and lead guitar work showing promise. A little inattention to microphone technique meant the audience lost a line or two as the singer in his enthusiasm strayed momentarily from the mic. Listening to this number I couldn't help thinking I was being entertained by a couple of aging rockers, then realisation dawned that many of us actually are!

"I'm a Blues Man" penned by Martin was the next song. A trifle long I wonder, and one verse is unusual to say the least, (which may have been written to illicit such a reaction from the listener?). Martin's

guitar rhythm on this one was unique, and it worked. Barrie changed from guitar to saxophone on this number, to good effect.

Barrie's new song "Hey Jimmie" was the last song in the set. This song's repeating chorus "Hey, hey, Jimmie", with both musos singing in unison, is the 'hook' in this song. The special effects, (a 3.7 earthquake which made the building creak), right there in the middle of the song, made this last song all the more memorable.

Good stagemanship, no hick-ups, nice variety of numbers, well 'pumped'. (You could tell they have been practising!).

Declaration: The writer jams with these two performers many an evening at folk festivals. Now I fear I will not hear the end of it if my above review is too harsh, or on the other hand too glowing!!

As a long-time advocate of short warm up acts from members of the club, before the main act on folk club nights, I congratulate the club for incorporating these acts (where they can). For those aspiring to perform a warm up act, remember you have to be invited. One way to be considered is to join the club and attend and perform at open mic nights.

Yours in acoustic music: Roy

# Have you got your Folk Club Tee



INCLUDES GST  
**ONLY \$25**  
FREIGHT ADDITIONAL

AVAILABLE NOW FROM

**myshirt.co.nz**

unique, customised clothing & gifts

# Membership Application



Post to Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Name (s).....

Address .....

Phone(s).....

Email (privacy assured):.....

## Subscription

Waged:  Family \$30    Single \$25   |   Unwaged:  Family \$20    Single \$15

Special Country Family rates:

Country Family \$20 (for families living further than 20km from City Centre)

Payments please help our admin by telling us how you've paid

Payment attached

Payment to be made at club night

Payment made by internet banking on \_\_\_\_\_ date

## Communications

I wish to receive the Hear Ye newsletter by email

I wish to receive my annual subscription renewal by email

## Donations

I would like to make a general donation to the Christchurch Folk Music Club

Enclosed is a general donation of \$ .....

Yes, I would like to be listed in the this year's Annual Report as a donor  
*(We will not include your name without your agreement here)*

We will forward a receipt (donations \$5 and over are tax deductible)

## Membership cards

Paid up members can collect their membership card from the desk during any club night. Any cards not collected will be dispatched with the following Hear Ye. This helps manage postage costs and keep subscription fees low.

The Christchurch Folk Music Club is registered with the Charities Commission (CC 38948)

We welcome subscription payments via internet banking:

**Westpac**  
**The Christchurch Folk Club**  
**03 1706 0005393 00**



Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Join & 'like' our facebook page for weekly posting of upcoming performances, reviews & notices.

